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express

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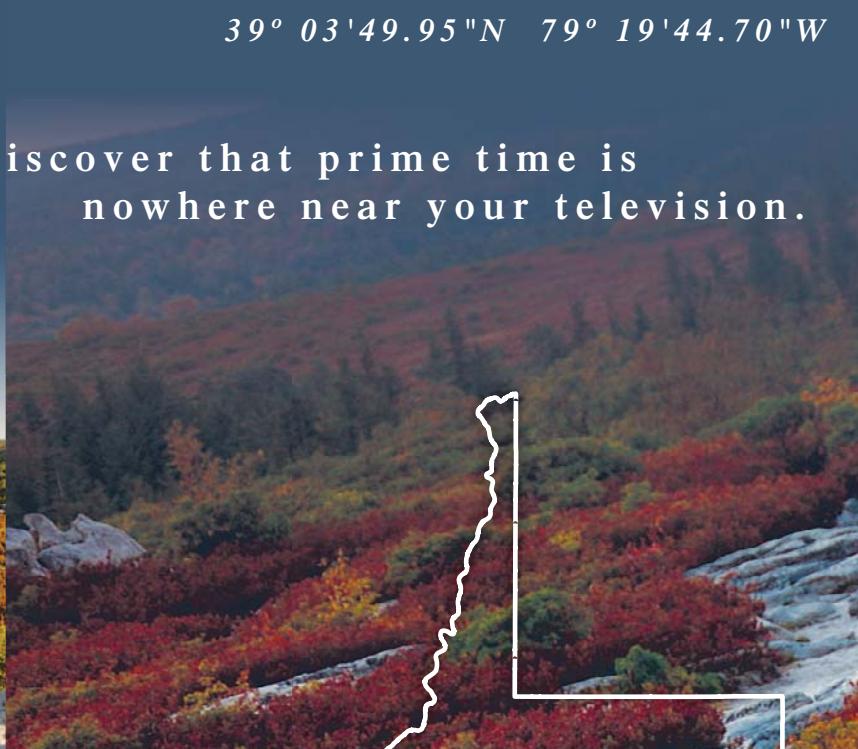
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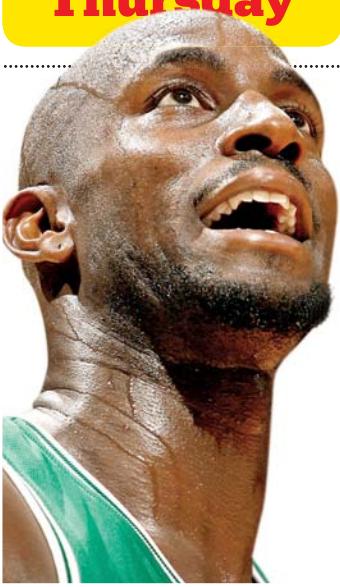
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Thursday



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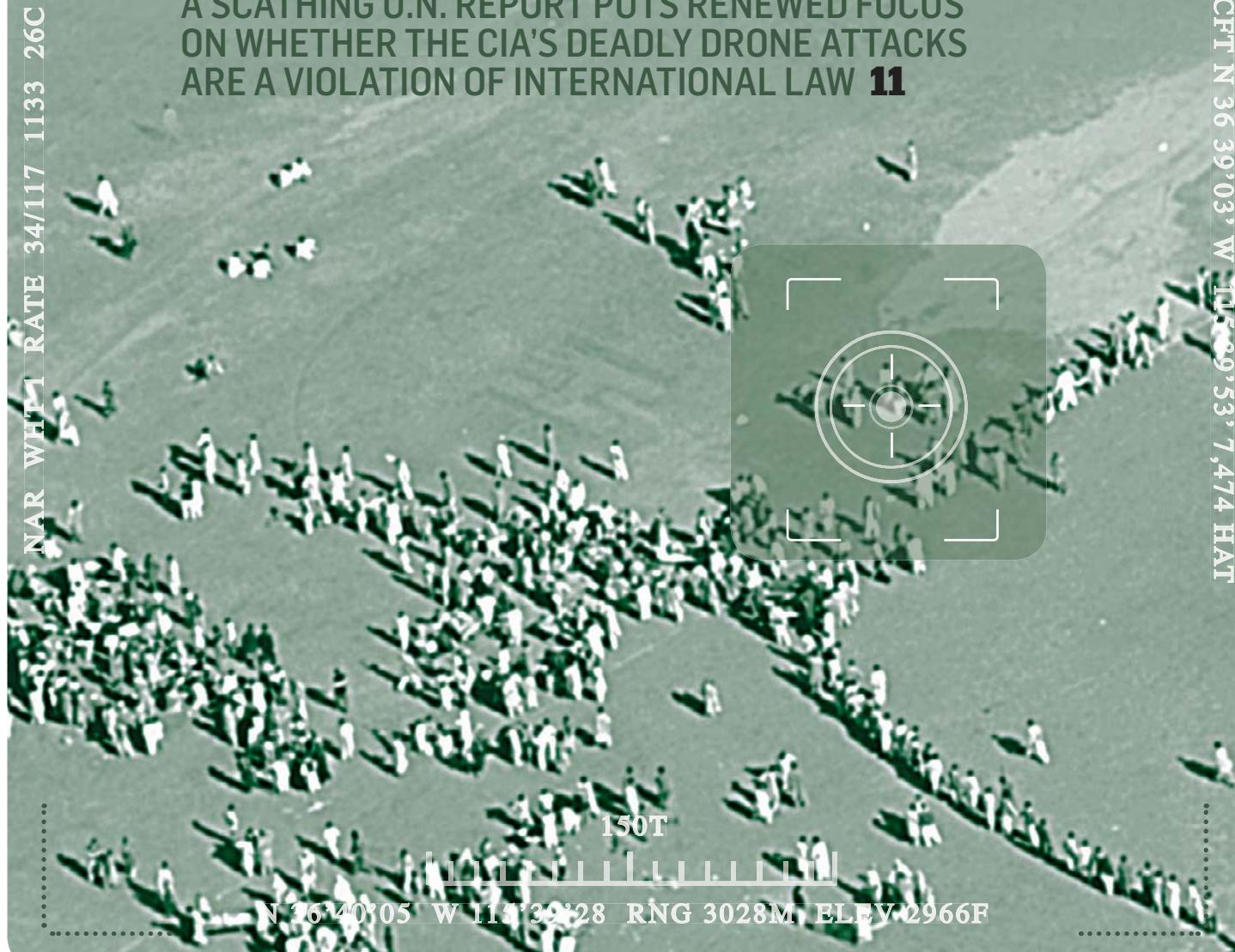
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JUNE 3, 2010 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

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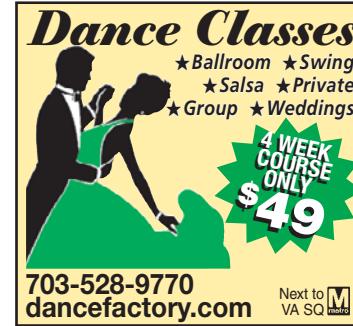


EXPRESS ILLUSTRATION

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FOR EXTENDED FORECAST, SEE PAGE 29



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EYE OPENERS

911 Call No. 1: Exes, Not Police, Are for Drunk-Dials

A 32-year-old Pasco County, Fla., man who called 911 to complain about his mother is facing criminal charges. Charles Dennison allegedly told a deputy that his mother took his beer and he wanted her arrested, and that he'd keep calling 911 until she was. Dennison was "very intoxicated" when the deputy arrived at the home. Dennison has been charged with making false 911 calls and was jailed on \$150 bond. (AP)

"It really wasn't anything to do with the fact shopping trolleys are sort of the new feral animals of the inner city."

— MEREDITH BURGMANN, SYDNEY, AUSTRALIA'S LABOR COUNSELOR, ON BANNING CARTS AT A NEW GROCERY. HEAVIER LOADS ALLOWED BY CARTS WOULD MEAN MORE CAR TRAFFIC.

911 Call No. 2: 'Help! This Guy Just [Thud]'



Police in Iowa City said a man who called them to report that he'd been punched was punched again by a second person while he was on the phone with 911. Police said the man told 911 dispatchers Tuesday that he had just been assaulted and was following the person who did it. Police said that while he was speaking with officers, a friend of the original assailant's punched the man and knocked him to the ground. (AP)

The Big Picture

STR/AFP/GETTY IMAGES



A CHINESE GIRL screams into a noise meter in hopes of winning a "Who Has the Loudest Voice" competition in Hangzhou, China. The contest was one of many Children's Day celebrations on Monday. (EXPRESS)



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In Brief

ORLANDO, FLA.

Ex-GOP Chair Charged With Scamming Party

The political unknown once tapped by Gov. Charlie Crist to lead the state GOP was arrested Wednesday on charges he ran Greer a scam to bilk the party, officials said. Former state GOP chairman Jim Greer is charged with one count of organized fraud, four counts of felony grand theft and one count of money laundering, a state prosecutor said. (AP)

DEARBORN, MICH.

Ford Ends Mercury Brand

Ford Motor Co. said Wednesday it will cease production of its 72-year-old Mercury brand by the end of 2010 after years of declining sales. Ford plans to expand its luxury Lincoln lineup to make up for lost Mercury sales and support dealers who will be without a brand. (AP)

SHELTON, CONN.

Shahzad May Lose Home

The suspect in last month's failed Times Square bombing is slated to lose his home to foreclosure. A notice filed Tuesday orders Faisal Shahzad to repay more than \$200,000 to Chase Home Finance on his Shelton, Conn., home by July 31 or lose it to foreclosure. (AP)

Oil Slick Drifts Toward Fla. Coast

BP's latest attempt to cap leak delayed after saw gets stuck

Pensacola, Fla.

The BP oil slick drifted perilously close to the Florida Panhandle's famous sugar-white beaches Wednesday as a risky gambit to contain the leak by shearing off the well pipe ran into trouble a mile under the sea when the diamond-tipped saw became stuck.

Crews freed the blade from the pipe and were hoping to finish the cut later in the day. The plan was to fit a cap on the blown-out well at the bottom of the Gulf of Mexico to capture most of the spewing oil; the twisted, broken pipe had to be sliced first to allow a snug fit.

"I don't think the issue is whether or not we can make the second cut. It's about how fine we can make it, how smooth we can make it," said Coast Guard Adm. Thad Allen, the government's point man for the crisis.

As the edge of the slick drifted within seven miles of Pensan-



GERALD HERBERT/AP



More Bad Press for BP

BP's chief executive issued an apology Wednesday after saying, "I'd like my life back," to reporters. BP chief executive Tony Hayward said in a statement posted on the company's Facebook site Wednesday that the remark was hurtful and thoughtless. He apologized to the community and the families of the 11 men who were killed in the rig explosion. (AP)

cola's beaches, emergency workers rushed to link the last in a miles-long chain of booms designed to fend off the oil.

Forecasters said the oil would probably wash up by Friday, threatening a delicate network of islands, bays and white-sand beaches that are a haven for wildlife and a major tourist destination.

The latest attempt to control the leak is considered risky because slicing away a section of the 20-inch-wide riser could remove kinks in the pipe and temporarily increase the flow of oil by as much as 20 percent.

As the oil drifted closer to Florida, beachgoers in Pensacola waded into the gentle waves, cast fishing lines and sunbathed, even as a two-man crew took water samples. One of the men said they were hired by BP to collect samples to be analyzed for tar and other pollutants.

A few feet away, Martha Feinstein, 65, of Milton, Fla., pondered the fate of the beach she has been visiting for years. "You sit on the edge of your seat and you wonder where it's going," she said. "It's the saddest thing." (AP)

**TECHNOLOGY**

Just in time for the release of the new iPhone, AT&T will stop letting new customers sign up for its unlimited Internet data plan for smart phones and charge more for users who hog the most bandwidth. AT&T hopes to ease congestion on its network, which has drawn complaints. One of the new AT&T plans will cost \$25 per month and will offer 2 gigabytes of data per month. A second plan will cost \$15 per month for 200 megabytes of data. (AP)

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Pastor Ruined By Sex Scandal To Start Church

Colorado Springs, Colo.

Ted Haggard, the former anti-gay megachurch pastor who fell from

grace amid a sex scandal involving a male prostitute, is starting a new church in Colorado Springs.

Haggard resigned in 2006 as senior pastor of New Life Church after a male prostitute alleged Haggard paid him for sex. A male church volunteer also reported having a sexual relationship with Haggard.

Haggard didn't directly address the scandal or his role in it Wednesday but said he had been "broken" and that his new church would be a place for broken people. (AP)



Haggard

Blagojevich Steps Back Onstage

Former Ill. governor looks to beat the rap in corruption trial

Chicago

When Rod Blagojevich, a former Illinois governor, steps into a federal courtroom on Thursday, his madcap appearances on "Celebrity Apprentice" and the Second City comedy stage will be history. He will be playing to an audience of 13 — a dozen jurors and one nonsense judge — in the most pivotal performance of his life.

Blagojevich, who likes to say that he has never lost an election, will face three supremely experienced prosecutors. They will be marshaling dozens of secretly taped conversations and the testimony of some of Blagojevich's closest allies.



DAVID BANKS/GETTY IMAGES

Former Illinois governor Rod Blagojevich adamantly denies the charges against him.

"He'll have some explanation, but he's got a lot of explaining to do," said Jeffrey Cramer, until recently a supervisor in the U.S. attorney's office here. "I wouldn't want to be on that witness stand

with the evidence the prosecution has."

Blagojevich, a lawyer who spent his career in politics, has vociferously proclaimed his innocence. He told The Washington Post in Sep-

tember, "Every allegation's a lie."

Within days of his startling December 2008 arrest, through his impeachment by the Illinois legislature and onward toward trial, Blagojevich has spoken with almost anyone who offered a microphone. He wrote a memoir proclaiming his innocence and did a singing and dancing Elvis impersonation at a private Chicago street party.

In a trial expected to last three to four months, prosecutors intend to show that Blagojevich schemed to trade state decisions for cash and campaign donations — and tried to peddle an appointment to President Obama's former Senate seat.

The trial is expected to expose details of Blagojevich's final months in office, which U.S. attorney Patrick Fitzgerald called "a public corruption crime spree" that "would make Lincoln roll over in his grave."

PETER SLEVIN (THE WASHINGTON POST)



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World

Iran Envoy Says IAEA Made Error

Vienna

A senior Iranian envoy accused the International Atomic Energy Agency on Wednesday of false reporting in saying that agency inspectors probing a laboratory for suspected undeclared nuclear experiments found some equipment removed.

Ali Ashgar Soltanieh declined a direct answer when asked whether he was blaming the agency for a mistake or whether he was suggesting another reason for the alleged false finding. But Soltanieh said his country would ask for a correction.

Soltanieh was referring to a finding published in an IAEA report on Iran's nuclear activities that touched on pyroprocessing, which purifies uranium metal used in warheads.

In January, Iran told the agency that it had carried out pyroprocessing experiments. IAEA experts last month revisited the site, only to establish "that the electrochemical cell had been removed" from the unit used in the experiments, according to the report.

While Iran often criticizes agency reporting on its activities, it rarely directly challenges its findings. (AP)

SIMULATIONS



A manned mission to Mars may be decades away, but researchers will try to experience what one might be like by locking themselves up in a windowless capsule in Moscow for 520 days — the time needed for a round-trip journey to Mars. The crew of three Russians, a Frenchman, an Italian-Colombian and a Chinese begin the experiment Thursday. (AP)



Left: Israeli Prime Minister Benjamin Netanyahu speaks in Jerusalem Wednesday. Right: Arab Israeli students in Tel Aviv demonstrate in support of pro-Palestinian activists.

Netanyahu Defends Flotilla Raid

Israeli PM pledges to maintain blockade of Gaza despite outcry

Jerusalem

Israeli Prime Minister Benjamin Netanyahu on Wednesday rebuffed as "hypocrisy" international criticism of a deadly attack on a pro-Palestinian aid flotilla and defended Israel's blockade of the Gaza Strip, asserting that Iran would otherwise establish a "port" in Gaza for weapons shipments.

In a nationally televised speech, a defiant Netanyahu said Israel would maintain the blockade despite an outcry over the attack, in which Israeli marines commandeered

the six-ship flotilla in international waters and killed nine people aboard the lead vessel. Netanyahu asserted that the Israelis fired in self-defense after boarding the Turkish cruise liner Mavi Marmara and meeting resistance from activists armed with clubs, knives and two pistols grabbed from the raiding party. Passengers disputed that account, saying the Israeli raiders started shooting first.

"Once again, Israel faces hypocrisy and a biased rush to judgment," Netanyahu told the nation Wednesday. "The international community cannot afford an Iranian port on the Mediterranean. ... The same countries that are criticizing us today should know that they could be targeted tomorrow."

He said Israel has a responsibility "to examine every ship going to Gaza, to stop the weapons and to let other cargo enter." If Israel had allowed the blockade to be breached, the flotilla "would

washingtonpost.com

Two days after the deadly clash between pro-Palestinian activists and Israeli soldiers, even firsthand accounts of the conflict varied widely.

have been followed by dozens, hundreds, of boats," Netanyahu said. "Each boat could carry dozens of missiles."

"Israel is told it has the right to defend itself, but when we do exercise that right, we're condemned for it," Netanyahu said.

He spoke after the Geneva-based U.N. Human Rights Council on Wednesday voted 32-3, with nine abstentions, to authorize "an independent international fact-finding mission to investigate violations of international law" in the incident in the Mediterranean Monday. The U.S., the Netherlands and Italy voted against the measure.

Israel, meanwhile, sent the remaining activists from the aid ships to Ben Gurion International Airport near Tel Aviv to be deported. Nearly 700 activists — including 400 Turks — were aboard the ships, which were carrying 10,000 tons of aid in an effort to break Israel's three-year-old blockade of Gaza.

JANINE ZACHARIA AND WILLIAM BRANIGIN
(THE WASHINGTON POST)

Insurgents Attack National Peace Conference in Afghanistan

Kabul, Afghanistan

The thump of rockets and the rattle of gunfire punctuated President Hamid Karzai's speech opening a national conference Wednesday where delegates were divided over whether to negotiate peace with Taliban leaders to end nearly nine years of war.

Taliban fighters wearing suicide vests fired at the tent holding about 1,500 dignitaries, lawmakers and civil society activists, triggering a battle with security forces that killed at least two militants. Three civilians, but no delegates, were wounded.

One rocket landed with a thud about 100 yards from the tent and



kicked up smoke. Karzai brushed off the interruption, about 10 minutes into his address, and urged insurgents to lay down their arms.

"My dear Taliban, you are welcome in your own soil," Karzai said, emphasizing that more fighting would only prevent the withdrawal of international forces from Afghanistan. (AP)

Afghan security forces detain a suspected Taliban militant on Wednesday.

U.K. Taxi Driver Kills 12

Rampage in England shocks nation where mass assaults are rare

Seascale, England

A taxi driver drove his vehicle on a shooting spree across a tranquil stretch of northwest England on Wednesday, methodically killing 12 people and wounding 25 others before turning the gun on himself, officials said.

The rampage in the county of Cumbria was Britain's deadliest mass shooting since 1996, and it jolted a country where handguns are banned and multiple shootings are rare.

The body of the suspected gunman, 52-year-old Derrick Bird, was found in woods near Boot, a hamlet popular with hikers and vacationers in England's hilly, scenic Lake District. Police said two weapons were recovered from the scene.

Eight of the wounded were in the hospital, with three of them in critical condition. Queen Elizabeth II, who rarely issues state-



A white sheet covers the body of a person who was fatally shot in Egremont, England.

ments responding to news, said she shared in "the grief and horror of the whole country" and passed on her sympathy to the families of the victims.

The shootings had "shocked the people of Cumbria and around the country to the core," Police Deputy Chief Constable Stuart Hyde said.

Police said it was too early to say what the killer's motive was, or whether the shootings had been random. Some reports said Bird had

quarreled with fellow cabdrivers the night before the killings.

Peter Leder, a taxi driver who knew Bird, said he had seen the gunman Tuesday. He was struck by Bird's departing words.

"When he left he said, 'See you Peter, but I won't see you again,'" Leder told Channel 4 News.

The first shootings were reported in the town of Whitehaven, 350 miles northwest of London. Witnesses said the dead there included two of Bird's fellow cabbies. (AP)



The Center for Rheumatology and Bone Research is conducting a research trial for an investigational medication for those who suffer from gout.

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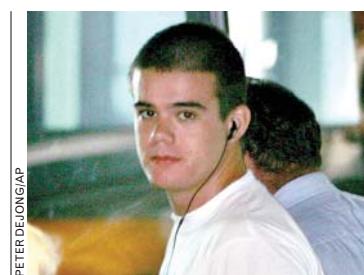
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Van der Sloot Sought in Slaying

Lima, Peru

A young Dutchman previously arrested in the 2005 disappearance of Alabama teen Natalee Holloway is the prime suspect in the weekend slaying of a Peruvian woman, police said Wednesday.



Joran van der Sloot, seen in 2005, is the prime suspect in a slaying in Lima, Peru.

Joran van der Sloot is being sought in the Sunday killing of 21-year-old Stephany Flores in a Lima hotel, Criminal police chief Gen. Cesar Guardia said. He said the suspect fled the country the next day by land to Chile.

The Dutch government said Interpol has issued an international arrest warrant for Van der Sloot.

Guardia said the 22-year-old Dutchman, who was in the country for a poker tournament, appears with the young woman

in a video taken at a Lima casino early Sunday.

The victim's father, Ricardo Flores, told reporters she was killed about 8 a.m. in a hotel room that was splattered with blood, indicating a struggle.

The killing occurred exactly five years after the May 30, 2005, disappearance of Holloway in Aruba. (AP)

Hearsay



"The public has gradually stopped listening to me."

— YUKIO HATOWAMA, JAPANESE PRIME MINISTER, ON WEDNESDAY, THE SAME DAY HE RESIGNED BECAUSE OF A FUNDING SCANDAL AND HIS FAILURE TO KEEP A PROMISE TO MOVE A U.S. BASE OFF THE SOUTHERN ISLAND OF OKINAWA.

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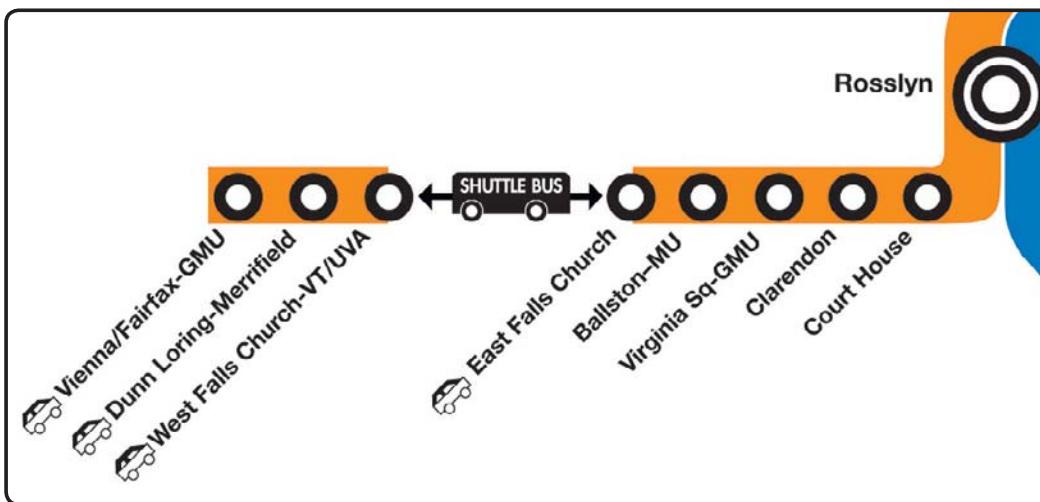
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| CLOSED: | Saturday, June 5 at 5 a.m. | Saturday, June 12 at 7 a.m. |
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- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project.
- Going inbound? If possible, park at East Falls Church station and ride Metro from there. Parking is free on Saturday and Sunday.
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- Trains will share a single track through the work area beginning at 10 p.m. on Friday. From 10 p.m. to closing, trains will serve all Orange Line stations every 30 minutes.
- For more information about this important work, please visit MetroOpensDoors.com.



D.C. Teachers OK New Contract

Union approves pact by wide margin; deal to boost salaries \$14K

Washington

District teachers ratified a new contract Wednesday that dramatically expands Chancellor Michelle A. Rhee's ability to remove poor educators, and places D.C. on a growing list of cities and states that have established classroom results, not seniority, as the standard by which teachers are judged.

Members of the Washington Teachers' Union approved the pact by a final tally of 1,412 votes to 425.



ANDREA BRUCE/TWP

Michelle Rhee speaks with teachers at Benning Elementary School in Northeast.

The agreement now goes to the D.C. Council, where it is expected to gain swift approval.

The contract, the product of nearly 2 1/2 years of contentious negotiations that required inter-

vention by a mediator, combines a rich traditional financial package with unorthodox initiatives historically resisted by unionized teachers. It includes a five-year, 21.6 percent increase in base pay that will boost the average annual salary of a D.C. educator from \$67,000 to about \$81,000, and gives the city's public school teachers salaries comparable to those in surrounding suburban districts, according to a union survey.

A new voluntary performance pay program to begin this fall could add \$20,000 to \$30,000 to teachers' salaries, based on significant improvement in student test scores and other yet-to-be-spec-

"It strikes a great balance between making teachers understand we value the work they do and, on the administrative side, giving us the tools we need to staff the schools effectively."

— MICHELLE RHEE, D.C. SCHOOLS CHAN-
CELLOR, ON THE NEW WTU CONTRACT

ified criteria. Under the system, to be financed for the first three years by private foundations, total compensation for some top-rated instructors could reach \$140,000.

BILL TURQUE (THE WASHINGTON POST)

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Local

Metro to Hire Consultant for Escalator Woes

Washington

An outside expert will be brought in to assess chronic troubles with Metro escalators and elevators.

The consultant will be in the city this week and is expected to spend several weeks on the assessment.

Metro spokesman Steven Taubenkibel says the consultant will look into problems at the Woodley Park, Bethesda, Dupont Circle and Foggy Bottom stations.

The reliability of Metro's escalators has fallen from 93.7 percent in 2007 to 90.5 percent last year. (AP)

D.C. Will Vote On Electing Top Legal Officer

Washington

District voters will decide whether the city's top legal officer should be elected instead of appointed.

The D.C. Council approved emergency legislation Tuesday that permits the vote. It would be the first citywide referendum since 2002.

Currently, the mayor appoints the attorney general, who the council chooses. Council members deny their decision is aimed at current Attorney General Peter Nickles, who is seen as close to Mayor Adrian Fenty. (AP)

Fountain of Youth



NIKKI KAHN/TWP

JARED MENDOZA, 3, OF WASHINGTON, D.C., frolics in the spray at a fountain at Park Road and 14th Street in Northwest on Wednesday. Temperatures in the area reached 88 degrees with 84 percent humidity Wednesday.

The Lotteries

Wednesday, June 2

District

| | |
|-------------------------------|----------------------|
| Mid-day Lucky Numbers | 2-6-9 |
| Evening Lucky Numbers (Tues.) | 2-1-9 |
| Mid-day DC 4 | 5-6-1-2 |
| Evening DC 4 (Tues.) | 9-0-9-9 |
| Mid-day D.C. Five | 2-4-1-2-9 |
| Evening D.C. Five (Tues.) | 7-3-4-7-4 |
| Daily 6 (Tues.) | 8-12-14-16-24-38 (4) |

Maryland

| | |
|------------------------|---------------------|
| Mid-day Pick 3 | 8-6-7 |
| Evening Pick 3 (Tues.) | 2-2-0 |
| Mid-day Pick 4 | 3-5-7-7 |
| Evening Pick 4 (Tues.) | 5-5-1-8 |
| Match 5 (Tues.) | 18-23-28-30-33 (24) |

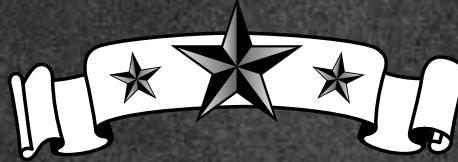
Virginia

| | |
|------------------------|--------------|
| Mid-day Pick 3 | 1-9-5 |
| Evening Pick 3 (Tues.) | 1-8-6 |
| Mid-day Pick 4 | 4-3-0-9 |
| Evening Pick 4 (Tues.) | 5-7-6-6 |
| Mid-day Cash 5 | 6-9-13-24-32 |
| Evening Cash 5 (Tues.) | 4-5-12-18-19 |

Multi-State Games

| | |
|--|----------------|
| Mega Millions (Tues.) | 12-27-44-45-51 |
| Mega Ball | 30 |
| All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later. | |

MORE COURAGE



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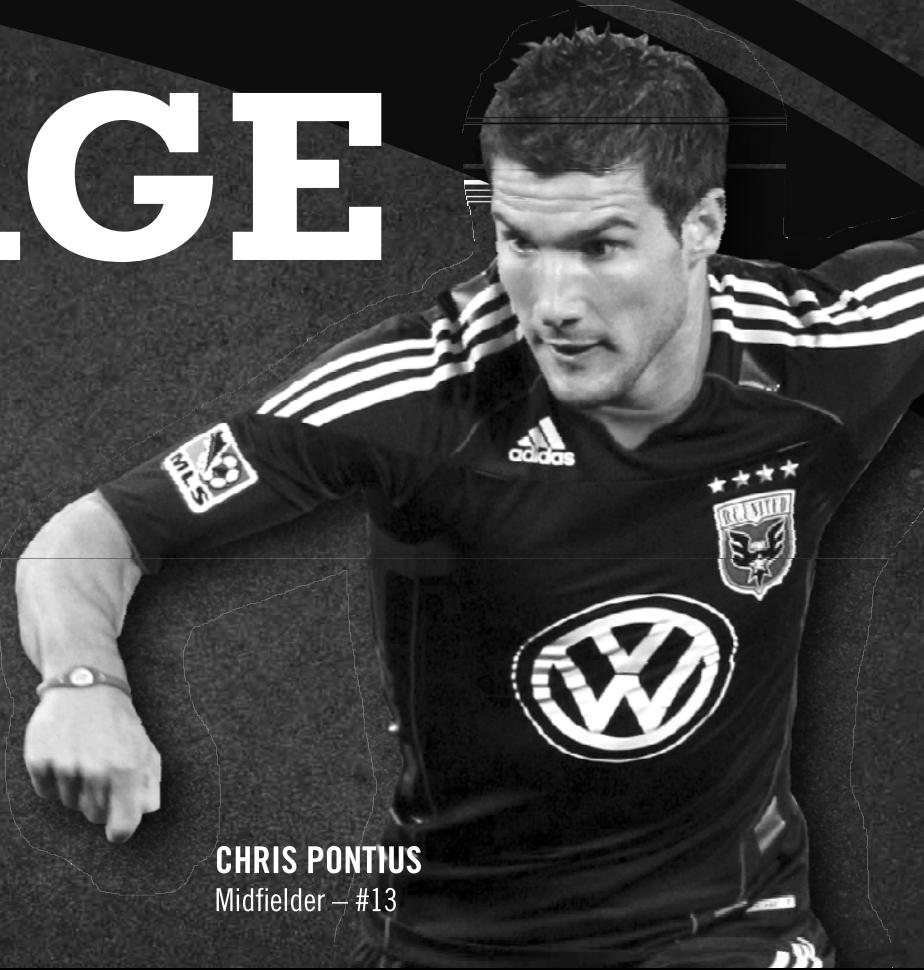
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The Battle Over Drones

A U.N. report critical of the covert program isn't likely to change U.S. tactics

Washington

The U.S. government's covert program using unmanned drones to strike at terrorists inside Pakistan is not likely to stop or change, despite new criticism from a U.N. human rights expert.

U.S. officials insist the CIA program has been an effective tool to take out insurgents along the Afghanistan-Pakistan border, particularly those hidden beyond the reach of the military. The stepped-up use of drones over the past year has shown no signs of slowing down and was credited earlier this week with the killing inside Pakistan of al-Qaeda's third in command.

The Obama administration does not acknowledge the secret program, but one senior U.S. official defended its use Wednesday, saying a careful and rigorous targeting process is used to avoid civilian casualties. The official spoke on condition of anonymity because the program is classified.

The program, which officials say has killed hundreds of insurgents in dozens of strikes over the past year, has been condemned by critics who say it may constitute illegal assassinations and violate international law. They argue that intelligence officers conducting the strikes could be at risk of prosecution for murder in foreign countries.

In a 29-page report released Thursday, Philip Alston, the independent U.N. investigator on extra-judicial killings, called on countries to lay out rules and safeguards for carrying out the strikes, publish figures on civilian casualties and prove they have attempted to capture or incapacitate suspects without killing them.

"Unlike a state's armed forces, its intelligence agents do not gen-



Supporters of Pakistan's fundamentalist party Jamaat-e-Islami shout anti-U.S. slogans during a protest in Peshawar after a suspected drone attack on April 24, 2009.

Highly Valued Targets

Stepped-up drone airstrikes during the Obama administration have led to the death or capture of some of the world's most notorious figures.



MUSTAFA ABU AL-YAZID

(MAY 31, 2010) Al-Yazid, al-Qaeda's No. 3 leader, was killed in Pakistan's tribal belt. He was a founding member of al-Qaeda and a key conduit to Osama bin Laden.

HUSSEIN AL YEMENI

(MARCH 8, 2010) A top al-Qaeda trainer was killed with a drone attack in Pakistan. He helped carry out the suicide bombing on a CIA base in southern Afghanistan on Dec. 30, 2009, that killed seven CIA personnel.

MULLAH ABDUL GHANI BARADAR

(FEB. 10, 2010) The second in command of Afghanistan's Taliban was captured in a joint U.S.-Pakistan operation in Karachi, Pakistan. Baradar oversaw Taliban operations in western and southern Afghanistan.

BAITULLAH MEHSUD

(AUG. 5, 2009) The leader of Tehrik-i-Taliban in Pakistan was killed in a drone assault in South Waziristan, Pakistan. He was blamed as the mastermind of the 2007 assassination of former Pakistani prime minister Benazir Bhutto, but he denied involvement.

90

The number of drone attacks in Pakistan since Obama took office in January 2009, compared with 44 during President George W. Bush's second term, according to figures compiled by the New America Foundation, a Washington, D.C.-based nonprofit, nonpartisan public policy institute that focuses on next-generation challenges to the United States.

erally operate within a framework which places appropriate emphasis upon ensuring compliance with international humanitarian law, rendering violations more likely and causing a higher risk of prosecution both for war crimes and for violations of the laws of the state in which any killing occurs," wrote Alston, a New York University professor.

The report to the U.N. Human Rights Council puts unwanted

scrutiny on the intelligence operations of the United States, Israel and Russia, who, Alston says, are all credibly reported to have used drones to kill alleged terrorists and insurgents. He said the drone strikes by intelligence agencies launched in Afghanistan, Pakistan and elsewhere are particularly fraught because of the secrecy surrounding them.

Administration officials have pointed to a carefully worded speech in March by State Department legal adviser Harold Koh, who said that "U.S. targeting practices, including lethal operations conducted with the use of unmanned aerial vehicles, comply with all applicable law, including the laws of war." The Obama administration, he said, is committed to following the law in its operations against terrorists. **FRANK JORDANS AND LOLITA C. BALDOR (AP)**

Sports

New Chapter in Storied Rivalry

Lakers, Celtics focus on recent history as the NBA finals begin

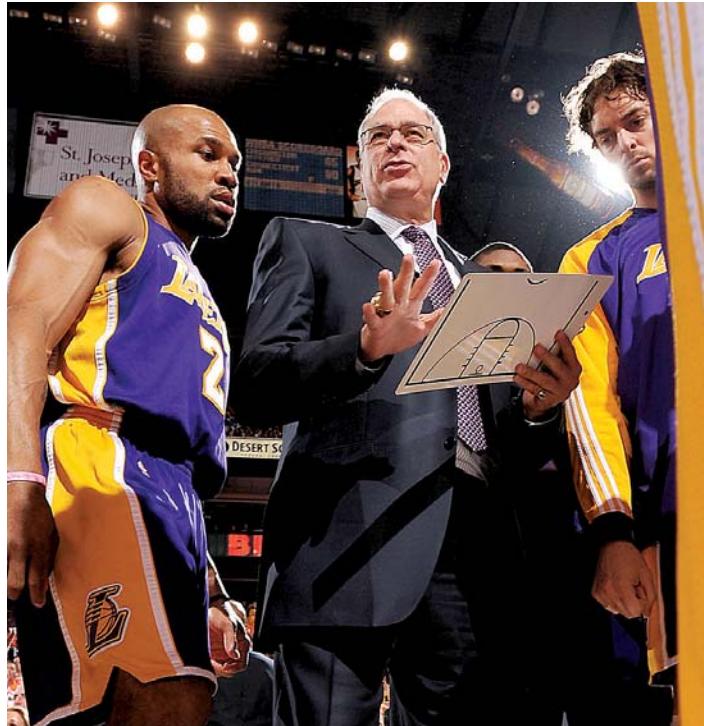
Pro Basketball

Phil Jackson knows the story by heart, even if his players seem interested only in the last two chapters.

Their coach is steeped in the history of pro basketball's most compelling rivalry, familiar with every twist in the Boston Celtics' half-century of championship clashes with the Los Angeles Lakers. The NBA's most decorated franchises have battled through heartbreaks, high stakes and neck aches while forging a true pro sports rivalry, that rarest of commodities in the age of free agency.

Jackson doesn't mind that almost everybody playing in the franchises' 12th NBA finals meeting, starting Thursday night at Staples Center, doesn't have much of a grasp on the history sewn into the uniforms they wear.

So what if Ron Artest claims total ignorance of the Lakers' past, while Kobe Bryant says he couldn't care less who Los Angeles played? So what if the deep-seated hatred between the franchises' fans doesn't seem to be truly savored by nearly anybody except



ANDREW D. BERNSTEIN/GETTY IMAGES

Lakers coach Phil Jackson lost two years ago in his first finals against the Celtics.

Paul Pierce, the Los Angeles native turned Celtics star?

When asked why the kids these days just don't get it, Jackson smirks and nimbly sidesteps the trap set for grumpy old men and history buffs.

"That rivalry is renewed ... it seems like every 20 years, and now here it is," Jackson said. "This is our second time going back at them. It's

one that I think piques the interest of the fans of basketball."

The clubs are meeting in the finals for the second time in three seasons, and the winner will walk away with the franchises' 33rd combined title. That's more than half the titles in NBA history.

Yet this 21st-century confluence of Boston's Big Three era and Bryant's career zenith still hasn't reached the

frequency and ferocity of the rivalry's early years. They met seven times in 11 seasons from 1959 to 1969 — and the Celtics won every time.

Bryant professes not to care about the rivalry, even when a vic-

"We've definitely got two franchises that never really liked each other, because they were always playing for the ultimate prize."

— BOSTON'S PAUL PIERCE

tory might fulfill Jerry West's prediction that Kobe will go down as the greatest player to wear the Lakers' uniform. Other Lakers aren't excited about playing the Boston franchise so much as they're thrilled for a chance at revenge on these particular Celtics.

Leave it to Pau Gasol to find common ground between the importance of this franchise's history and the immediacy of winning one last playoff series in an eight-month grind of a modern season.

"The history just makes it a little more exciting than it already is," Gasol said. "It's a matchup that a lot of people want to see."

GREG BEACHAM (AP)

The History

The Celtics-Lakers rivalry is a storied one dominated by Boston, which is 9-2 in NBA finals against Los Angeles entering this year's matchup.



'59: Celtics in 4

Bill Russell and Bob Cousy swept in a new era of dominance with Boston's first of eight straight titles.



'62: Celtics in 7

Elgin Baylor's 61 points in Game 5 went for naught after Russell's 30-point, 40-rebound effort in Game 7.



'63: Celtics in 6

Bob Cousy left Boston in style, dribbling out the waning seconds in his last game with the Celtics.



'65: Celtics in 5

Boston's 129-96 victory closed out a series in which only one game was decided by fewer than 13 points.



'66: Celtics in 7

After assuming the title of player-coach, Russell called his own number with his 32 points and 25 rebounds during a 95-93 win in Game 7.



'68: Celtics in 6

John Havlicek's 31 points and Russell's game-saving block were the difference in yet another Celtics championship.



'69: Celtics in 7

Don Nelson's lucky shot preserved a win after a Jerry West jumper cut the lead to one.



'84: Celtics in 7

Bird vs. Magic finally reached the NBA finals, but it was Kevin McHale's clothesline of Kurt Rambis in Game 4 that most people remember.



'85: Lakers in 6

Kareem Abdul-Jabbar's 29 points in Game 6 ended Boston's 25-year dominance over the Lakers.



'87: Lakers in 6

Magic Johnson's skyhook over three defenders will live on forever in NBA history.



'08: Celtics in 6

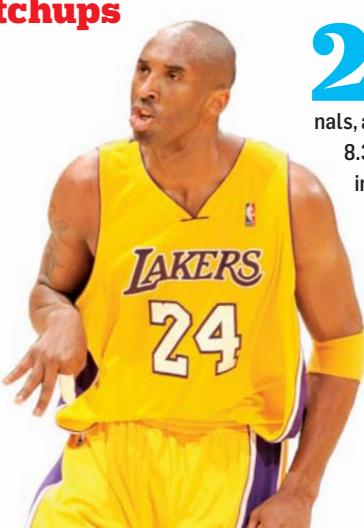
A 39-point rout in Game 6 underscored how dominant Kevin Garnett, Ray Allen, Paul Pierce and the Celtics were in winning their first title since 1986.

Key Position Matchups



1

CENTER: The Lakers sorely missed Andrew Bynum two years ago in the finals, when he was sidelined with a knee injury. He's back now but still has knee problems. Boston's Kendrick Perkins is an excellent defender. Edge: Even



2

SHOOTING GUARD: Kobe Bryant comes off a magnificent series against Phoenix in the western finals, averaging 33.7 points, 7.2 rebounds and 8.3 assists. Ray Allen scored 24 points in Boston's regular-season victory over Los Angeles but was limited to seven in its loss. Edge: Lakers

3

POINT GUARD: Rajon Rondo has been one of the best players in this postseason, but he's taken a lot of bumps along the way. Fisher still can be counted on to hit a big shot somewhere along the way, as he did in Game 4 of last year's finals. Edge: Celtics



4

FORWARDS: Kevin Garnett had the better of Pau Gasol two years ago, but Gasol is much tougher now and is having a terrific postseason. Meanwhile, all of Ron Artest's antics will be forgiven if he can do what L.A. couldn't do two years ago: defend Paul Pierce. Pierce's offensive game is back on track after sacrificed scoring to guard LeBron James. Edge: Celtics

Woods Won't Hire New Coach

Golf

Tiger Woods has no plans to hire another swing coach as he moves into a critical part of the season with two majors on courses where he has won by lopsided margins.

Woods and Hank Haney split up the day after The Players Championship, from which Woods withdrew with a sore neck. He will rely on video to make sure his swing is in the right place.

Woods says his neck is better as he tries to defend his title at the Memorial. The U.S. Open at Pebble Beach is two weeks away. (AP)

TV Lineup

NBA PLAYOFFS (9 P.M., ABC) The Lakers have home-court advantage to start the NBA finals against the Celtics.

NATIONALS (2 P.M., MASN2)

The Nats close out their four-game series against the Houston Astros.

TENNIS (8 A.M., ESPN2) The women's semifinals at the French Open.

SOFTBALL (1 P.M., 3:30 P.M., ESPN; 7 P.M., 9:30 P.M., ESPN2) The college World Series gets under way in Oklahoma City.

GOLF (12:30 P.M., TGC) The first round of the Melwood Open in College Park, Md.

Orioles' Losses Are Nats' Gains

Baltimore's misery makes the choice of who to cheer for easy

Commentary

For Washington baseball fans who still cling to some of the affection they had for the Baltimore Orioles during the 33 years when D.C. had no team, it's getting really tough to hang onto faded memories. That past can retain its value. But the current O's, baseball's worst team, are evaporating from our future. That's especially true as the Washington Nationals prepare to take center stage in the baseball world next week.

Since the Nats came to town, they've wrestled with the O's for undecided voters, especially in wealthy suburbs in Maryland between the two ballparks. This season has finally done the trick.

By the All-Star break, the Nats may be the only logical summer choice for those without masoch-



By Thomas Boswell



JOHN MCDONNELL/TWP

Ian Desmond takes out Corey Patterson when the Nats hosted the O's last month.

istic tendencies.

For the Nats to match their nadir last season at 26-66, they would have to lose their next 39 games. That's hard to believe. But for the O's to get to 26-66 this year, all they have to do is keep playing exactly as they are. That's even harder to fathom.

And next week, when the Nats presumably draft heralded 17-year-old Bryce Harper on Monday, then

unveil Stephen Strasburg on Tuesday, we'll probably see another crucial pivot point in allegiances.

For many, this state of affairs evokes no ambivalence. The pure Nats fan is glad to laugh — at the Birds or anybody else who has been snickering. The O's? They're just the team whose owner fought so long to keep baseball out of D.C. No forgetting, no forgiving.

Perhaps the most empathetic

voice regarding the O's is, ironically, Nats President Stan Kasten. He sees similarities between their miseries this year and his own team's suffering last season, when he thought he had an improved team and then watched it fall apart.

"We don't pay attention to the breakdown of fans in the [rich Maryland] counties between the cities," Kasten said. "The demographics of the region say the big dog in the market will be the Nats. But, separately, both towns are big enough to thrive."

Right now, the Orioles are hurting. But, big picture, they're in really good shape. They're on track. Nothing's derailed that. By this time next year, both teams will have the most important thing you can have: good young starting rotations."

A third of a century is a huge portion of a baseball lifetime to pack in boxes and place in the attic. But, like many Washington fans, I've experienced that process over the past six seasons. I'm still glad to have easy access to both leagues. But it's not the same. In Washington, it's the Nats' time. Alone. (THE WASHINGTON POST)

BRIBERY **One of the Cavaliers' most famous fans** is hoping the way to LeBron James' heart is through his stomach. Cleveland native Michael Symon, one of the Food Network's Iron Chefs, has offered to go to James' house once a month and cook a meal for the MVP's family and friends if he re-signs as a free agent with the Cavaliers. Symon posted a letter to James on Symon's Facebook page. James can become a free agent later this summer. (AP)

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Sports

Williams Slips on Clay Yet Again

No. 1 seed comes up one point short in loss at French Open

Tennis

Serena Williams is usually the one who saves match points, not wastes them. Who seizes control of an exchange, not cedes it. Who turns up her game at Grand Slam time.

Except at the French Open, the lone major tournament she's won only once and where she's now gone seven years without even reaching the semifinals.

The No. 1-ranked Williams dropped 17-consecutive points dur-



MICHAEL SPINGLER/AP

Serena Williams hasn't reached the French semifinals seven-straight years.

ing one stretch, climbed all the way back to within a point of victory, then faded late and lost to No. 7 Samantha Stosur of Australia 6-2, 6-7 (2), 8-6 on Wednesday in the

Roland Garros quarterfinals.

"Had I played better for two minutes, maybe the result could have been different. But it didn't work out," said Williams, who missed a forehand by an inch or so when she held a match point at 5-4 in the final set. "Just wasn't playing well today. Last year, I choked. I guess it's a redundant story with me."

In keeping with the run of surprises at this wide-open French Open, No. 22 Jurgen Melzer of Austria came back to beat No. 3 Novak Djokovic 3-6, 2-6, 6-2, 7-6 (3), 6-4 in the last men's quarterfinal. His reward: a semifinal Friday against four-time champion Rafael Nadal, who eliminated No. 19 Nicolas Almagro 7-6 (2), 7-6 (3), 6-4. (AP)

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on the spot

If you visited a penis clinic in Toronto or saw a live-action production of "Sailor Moon," you may have run into Samantha Bee. More likely, you've seen her on "The Daily Show," where she has satirized politics with a gleeful, scathing wit since 2003. After taking a break to raise her two children (with "Daily Show" correspondent Jason Jones), Bee has written a memoir, "I Know I Am, but What Are You?" which is getting, uh, buzz for her hilarious account of her bizarre childhood.

What made you decide to write about your family in this book?

Even after all these years, I'm still constantly seeking their approval. I thought they might like to see

themselves in book form.

What did you do to refresh your memory?

I called home frequently to see if we remembered things the same way, which we usually didn't, since parents and their children never do. Then I ignored what my parents said and wrote the book anyway.

Were there any memoirs that you took as inspiration? Or any that you wanted to avoid?

I don't know that the story of my life up to now is really worthy of the "memoir" designation. Let's hold off on that one until I single-handedly unify North and South Korea (fingers crossed!).



COURTESY SIMON & SCHUSTER

Samantha Bee

AUTHOR, 'I KNOW I AM, BUT WHAT ARE YOU?'

How does it feel to have some of this information about yourself out in the world?

Oh, no; why? Should I be scared? Do you know something that I don't? Do I seem ... different to you somehow?

Did writing this book change the way you engage with your children?

I'm very careful now to avoid situations that might inspire them to write a humorous story about me later in life.

Who will play you in the movie adaptation?

Bruce Willis. STEPHEN M. DEUSNER

• *Borders Books & Music, 1801 K St. NW; Sat., 4 p.m., free; 202-466-4999. (Farragut North)*

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Misery Breeds ... and Breeds

‘Sycamore Trees’ follows the struggle of a flawed family

Stage

In the beginning, Ricky Ian Gordon’s musical “Sycamore Trees” seems like a typical dysfunctional family tale, all squabbling siblings and put-out parents.

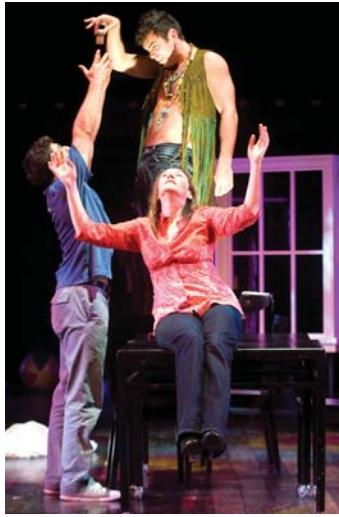
But by the end of the story, which spans nearly 60 years, one sibling’s declaration — “It is STRESSFUL being in this family!” — seems like an understatement.

The production, directed by Tina Landau and part two of Signature

Theatre’s “American Musical Voices Project,” teams with Broadway stars, led by Marc Kudisch, who portrays the family’s patriarch, Sydney.

The family begins when the boorish but charming Sydney meets, courts, impregnates and marries Edie (Diane Sutherland). He is shipped off to World War II while Edie is pregnant with Myrna (Jessica Molaskey), and when he returns, he can’t speak of his experiences and struggles with fatherhood.

This is a problem, because Sydney and Edie churn out three more children: Theresa (Judy Kuhn), Ginnie (Farah Alvin) and Andrew (Tony Yazbeck). The family eventually moves from its cramped Bronx



The cast of “Sycamore Trees” moves through the decades, dysfunctionally.

apartment to a house on Long Island, but Sydney’s simmering resentments and mercurial nature drive his children away.

Their various traumas are communicated through Gordon’s songs, at which the tremendously talented and professional cast excels. In particular, the second act’s “Father’s Song” and “Self-Help” resonate; the former explores Sydney’s disappointment in himself for failing his children; the latter cleverly tweaks our obsession with navel-gazing. **ERIN TROMPETER**

● **Signature Theatre, 4200 Campbell Ave., Arlington; through June 13, \$52-\$76; 703-573-7328.**



Carrie Underwood 1st Mariner Arena, Nov. 16, \$33.50-\$53.50; 800-551-7328.

Delta Spirit 9:30 Club, July 3, \$15; 877-435-9849.

Lewis Black Warner Theatre, Sept. 24-25, \$49.50-\$79.50; 800-551-7328.

Vans Warped Tour Merriweather Post Pavilion, July 20, \$32.75-\$40; 877-435-9849.

David Sedaris Lisner Auditorium, Oct. 4, \$25-\$80; 800-551-7328.

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THIS WEEK'S SHOWS

| | |
|---|------|
| Grace Potter and the Nocturnals w/ Elmwood & Justin Jones | Sa 5 |
| Dave Rawlings Machine | Tu 8 |
| The Brian Jonestown Massacre w/ Young Sinclairs | W 9 |

JUNE

| | |
|---|-------|
| Goapele w/ Bitch & The Pushovers | F 11 |
| Women's Pride Party <i>Late Show! 11pm Doors.</i> Free entry to this event with Goapele early show ticket stub | F 11 |
| AN EVENING WITH Patty Griffin with special guest Buddy Miller Early Show! 7pm Doors | Sa 12 |
| BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL <i>21+ to enter.</i> | Sa 12 |
| Blitzen Trapper w/ The Moondoggies | M 14 |
| Concrete Blonde w/ Jim Bianco | Tu 15 |
| Melvins & Isis (Farewell Tour) w/ Totimoshi | W 16 |
| Evelyn Evelyn | Th 17 |
| Corey Smith w/ Gareth Asher | F 18 |
| techARTS Closing Party for DC Week <i>For more info, visit digitalcapitalweek.org.</i> | Sa 19 |
| Goldfrapp w/ Cults | M 21 |
| Bettye LaVette | Th 24 |
| AN EVENING WITH Tinariwen | F 25 |
| Who's Bad: The World's #1 Michael Jackson Tribute Band <i>Early Show! 7pm Doors. All 2/5 tickets will be honored.</i> | Sa 26 |
| Matt Pond PA w/ Wintersleep <i>Late Show! 11pm Doors</i> | Sa 26 |

| | |
|---|-------|
| HOLE w/ Foxy Shazam | Su 27 |
| Miyavi: Neo Tokyo Samurai Black World Tour 2010 | Tu 29 |

JULY

| | |
|--|-------|
| Victor Wooten | F 2 |
| Delta Spirit w/ Ezra Furman and the Harpoons | Sa 3 |
| Civil Twilight • Neon Trees • Paper Tongues w/ Me Talk Pretty <i>Only \$10!</i> | M 12 |
| SOB'S PRESENTS Kassav | Th 15 |
| Edward Sharpe and The Magnetic Zeros w/ We Are Each Other featuring Aaron Embry | Tu 20 |
| Deadmau5 | W 28 |

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PHISH

JUNE 26 & 27

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JASON ALDEAN

w/ David NailFRIDAY, JULY 30

HONDA CIVIC TOUR featuring

PARAMORE

w/ Tegan and Sara • New Found Glory • KadawathaSATURDAY, JULY 31

KEANE

w/ Ingrid Michaelson & Fran Healy (from Travis)AUGUST 5

BARENAKED LADIES

w/ Kris Allen & Angel TaylorAUGUST 8

O.A.R.

w/ Citizen CopeAUGUST 12

MGMT

w/ Devendra Banhart and the Grogs & ViolensSATURDAY, AUGUST 14

David Gray & Ray LaMontagne

.....AUGUST 15

VAMPIRE WEEKEND

w/ Beach House & Dum Dum GirlsSATURDAY, SEPTEMBER 11



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So when the man sat down to tell you a story, he wasn't just telling you a story. He was going to take you on a journey, and it was going to somehow relate to everybody's humanity and illustrate for you how we're all human beings and we all deserve to be treated with respect."

All that awe might make an audience nervous. How are

"He starts out saying, 'Let me tell you the story of my life,' and in so doing, he gives you this great history of our country."

we going to get anything like a human portrayal of this guy if he's wrapped in a hermetically sealed vitrine of respect that elevates him to the status of an untouchable hero? The answer, according to Fishburne: jokes. "He had an incredible sense of humor," the actor says.

"He was really very funny. The story goes that when Justice Marshall was working in the Supreme Court as a justice, the first half-hour of the day was spent with him regaling his staff with stories and making them laugh so that they could get on with the business of the law with a light spirit. Which I imagine is kind of important if you're working with the law because it can be some heavy stuff to deal with."

Solicitor General Elena Kagan's confirmation hearings for the open seat on the U.S. Supreme Court begin on June 28. Anyone who needs a refresher on the demeanor and accomplishments of a truly great justice — one for whom Kagan was a clerk — can see a credible simulation at the Kennedy Center through June 20.

FIONA ZUBLIN (EXPRESS)

● **Kennedy Center, 2700 F St. NW; through June 20, \$25-\$90; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)**

Thurgood Marshall rose from being the grandson of a slave to being the first African-American on the Supreme Court. Laurence Fishburne portrays him in "Thurgood."

CAROL ROSEGG

Doing Marshall Justice

Laurence Fishburne brings respect to his portrayal of a great jurist in 'Thurgood'

Stage

The reverence with which people in this town intone "Justice Marshall" is rivaled only by the seriousness that accompanies an invocation of "Dr. King." Barack Obama is the honorific-less cool kid on the playground. We don't even say Gandhi's first name or Hillary's last. But Thurgood Marshall, the man who argued *Brown v. Board of Education*, the first African-American justice on the U.S. Supreme Court, gets respect.

Respect is paramount for Laurence Fishburne, 48, who is currently playing Marshall in "Thurgood," a one-man show at the Kennedy Center's Eisenhower Theater. George Stevens Jr.'s 90-minute play follows the jurist almost throughout his entire life: With help from makeup magicians, Fishburne ages from 16 to 85 through the course of one evening.

"What's really great about the show is he's making a case for his life," says Fishburne, whose bass voice makes him sound mellower than he really is.

"He starts out saying, 'Let me tell you the story of my life,' and in so doing, he gives you this great history of our country from 1890 right up to 1990, which is around

the time that he passed away."

"Thurgood," directed by Leonard Foglia, tells the story of Marshall's life from adolescence through senescence, via flashbacks, while the justice is lecturing law students at Howard University. So perhaps it makes sense that after a run on Broadway, the play would make its way to Washington.

"The Supreme Court's here, Justice Marshall worked here — both as a lawyer and as a justice — there's the Howard factor, there's the African-American community, there's Baltimore ... which is where he's from, and all points south of here where he did all this amazing work as a civil rights lawyer," says Fishburne. "It'll be very interest-

ing to see who shows up."

Though he admits to having no knowledge of Marshall's resume beyond the Supreme Court before reading the script of "Thurgood," if there's one thing Fishburne conveys when he talks about the man he's embodying, it's awe. Around every corner is another reason to revere Marshall — from his accomplishments to his intellect to his bravery, presence and humor.

What sticks out most, though, is Fishburne's appreciation for the things that make Marshall a great character as well as a those that made him a great American.

"The great thing about Justice Marshall is he was a terrific storyteller," he says. "He was a raconteur of the highest order.

Weekend Pass | entertainment

Persistence Of 'Memory'

Singer-songwriter Nathaniel Rateliff pushes forward with sounds from the past

Music

By his own admission, Nathaniel Rateliff considers himself a lazy screwup. "I've always struggled with feeling like a failure, even if I'm not," says the Missouri-born, Denver-based singer-songwriter. "Maybe it's something genetic; I don't know."

Ironically, that sense of perpetual shortcoming fuels his success as an artist: His tumultuous and insightful new solo album, "In Memory of Loss," evokes a sense of being out of step with the world — not just through his stream-of-con-

sciousness lyrics, but through his gritty vocals and bold melodies.

"If someone asked me what a song was about, I wouldn't know how to explain it," he says. "There's more emotion than there is definition. Usually, words and melodies just show up. I'm lazy, and, normally, I won't write something unless it all just comes out in one big shot. But the more I write, the more I'm trying to develop different ways of doing it, to actually work harder on songs."

Those efforts are evident on "In Memory of Loss," which sounds diverse and musically adventurous. Backed by an agile band composed of his Denver peers, Rateliff has absorbed many ideas and styles — the exuberance of Van Morrison, the subdued country flair of Gram Parsons, the peculiar grav-

COURTESY SHORE FIRE MEDIA



A fixture in Denver's music scene, Nathaniel Rateliff channels Van Morrison and Gram Parsons in his introspective solo effort.

ity of Smog's Bill Callahan — into a personal style that is familiar yet distinctive.

That range is perhaps a result of his long tenure in the Denver scene, which is small but thriving. "There's quite a bit of diversity between genres, but you're seeing

it all at the same clubs," he says. "I have friends who play metal, and you can see them the same night that you would see a singer-songwriter like me play."

Touring almost constantly and always honing his craft — he's already recording his follow-up

to "In Memory of Loss" — Rateliff is certainly no slouch, but his demons have inspired some great tunes. **STEPHEN M. DEUSNER**

● **Jammin' Java**, 227 Maple Ave. E., Vienna, Va.; Sat., 7 p.m., \$10; 703-255-1566, jamminjava.com.

A Steady Diet of Everything

U.K.'s Futureheads write post-punk a set of new anthems

Music

"The first time we completely messed it up," reports Barry Hyde, frontman for U.K.'s the Futureheads, recalling the maiden on-stage run-through of "Jupiter," the penultimate cut on the group's newest LP, "The Chaos." "The intro sounded like cats fighting. We ended up finishing it, though, and the crowd went ballistic."

Such is the musical contradiction the Sunderland-based quartet explores on "Chaos," a 12-track tour of harmonically dense post-punk that Hyde characterizes as equal parts "musicality and brutality."

"I love Queen. An archetypal



DONALD CHRISTIE

"The Chaos" reflects influences from British arena-rock to D.C. hardcore.

British rock band," gushes Hyde, a helpful reference for the elaborate multi-part vocal harmonies his quartet employs. Minutes later, the singer and guitarist is waxing on D.C. hardcore, name-checking Dischord Records and Fugazi. "We're influenced more by American punk rock than by British stuff."

Which isn't to say the lads can't write a radio single. Though "The

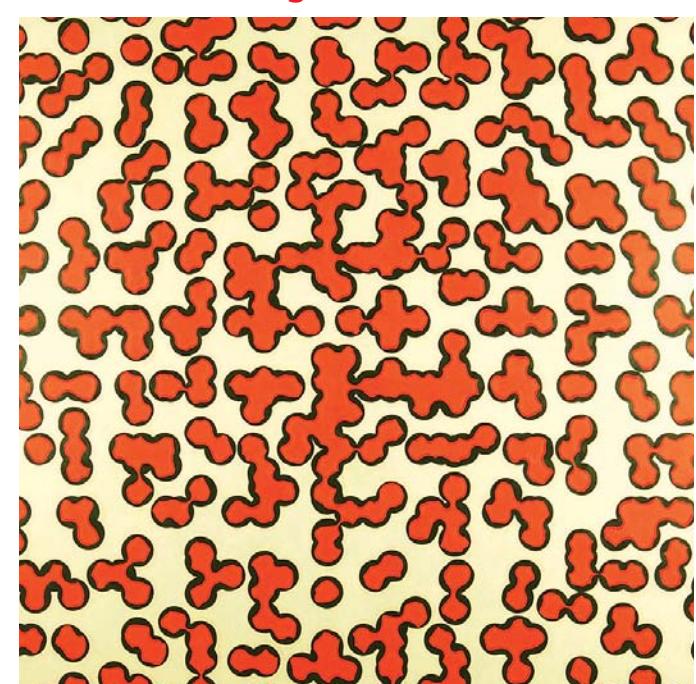
Chaos" sports shape-shifting blisters, the 'Heads have equally adept ears for crafting sing-along melodies. "Heartbeat Song" reins in the band's penchant for compound time signatures and climaxes in an anthemic chorus.

"The Futureheads are ecstatic to be coming to America," Hyde exclaims. Promising all who catch them on this North American jaunt a memorable evening, the frontman lays it all out:

"We're a band of contradictions," he notes. "We'll be playing really fast, intricate music. We are serious about what we're doing, but we also want to have a good time. For us, the harder a song is to play, the more fun it is." **GREG BURGETT**

● **Black Cat**, 1811 14th St. NW; with the Like, the Static Jacks, Fri., 9 p.m., \$15; 800-551-7328. (U St.-Cardozo)

Abstract Reasoning



COURTESY G FINE ART

NEW MATH: Painter W.C. Richardson explores geometry in "Off the Grid," a group show at G Fine Art on view through June 26. His works start out structured, but as they unfold, the math that drives them becomes "impure," as the artist says.

Roughing It With Precision

The National is as elegant as ever, but add rawness on the new CD 'High Violet'

Music

Much has been made of the National's meticulous, perfectionist nature in recording its fifth LP, "High Violet." Eighty takes of "Lemonworld"; songs that would go untouched for weeks; singer Matt Berninger's spending one month writing a single line. Yet in execution, the record is easily the Brooklyn band's loosest.

"A lot of the bands that we all like, whether it be Pixies or Pavement," guitarist Bryce Dessner said, "these bands have a looser feeling about some of their music where they kind of capture these moments that are maybe mistakes, or moments that are more tossed off, but it gives this quality of looseness that we had kind of evaded until now, and I think having our own studio, we were able to do a



KEITH KLENOWSKI/AP

The National brought its trademark perfectionism to the recording of "High Violet," but the result is surprisingly loose.

lot more experimentation and then keep that on record."

No song is rawer than album opener "Terrible Love" — a droning, subtle slow burn that stems from one of Dessner's and twin brother Aaron's original demos.

"For us, it was really important to open this record with something

that was, like, 'Hey, this is different,'" he said. "We're not going to open with the same kind of manicured elegance people are used to. I think a lot of people have really come around to loving it — I mean, that song is my favorite song on the record. To some people, there's an abrasiveness to that sound, which

is surprising, especially for National fans. Maybe it's a new sound they're digesting."

After mounds of pre-release hype, "High Violet" has already found the quickest success of any National record, debuting at No. 3 on the Billboard charts and receiving widespread critical acclaim.

"Having our own studio, we were able to do a lot more experimentation and then keep that on record."

— BRYCE DESSNER, GUITARIST WITH THE NATIONAL

"Having the outside world be interested [pre-release] was a kind of luxury: People were buying tickets to concerts before they'd even heard the record; people were willing to write about and write about the process before it was even finished; and that was the first time it's ever happened," he said. "In a way, it's taken us long enough to get to that point that we're pretty humble and sober about what that means. Right now is our moment, but those moments don't ever last."

RUDI GREENBERG (EXPRESS)

● **DAR** Constitution Hall, 1776 D St. NW; with the Antlers; Sun., 8 p.m., \$33.50; 202-638-2661.

Bottles and Pans and Clap Your Hands

Junglepunk princess Ebony Bones defies easy categorization

Music

Forget about the Wild Things — the rumpus begins with Ebony Bones. Since coming on the scene in 2007, the London-born digi-glam, junglepunk chanteuse has been rousing fans' spirits with anarchic glee. What became her sound started with the single "We Know All About U," recorded in her apartment using bottles and pans.

"It all starts from that spark of inspiration, I guess, which can come from anything, really," she says.

"Being really excited, being real-



COURTESY TELL ALL YOUR FRIENDS/SPR

Despite a worldwide following, Ebony Bones has yet to release an album in the U.S.

ly bored, watching dumb politicians, which we're never short of in the U.K. I think people are generally quite scared to step out of the circumferences of what they've been expected to be in life, and by nature choose to stereotype and pigeonhole others, particularly when it comes

to music. When an ethnic artist isn't a wailing diva, singing generic pop R&B, pigeonholes and lazy generalizations are again made. But culture clash is nothing new. It's what made artists like the Clash and Prince so magical."

Bones (née Ebony Thomas) has

yet to debut an album in the U.S., but she has a vibrant cult following, thanks to the Information Age.

"The Internet still plays a powerful role. I just returned from performing a sold-out show in Beijing and Shanghai for the World Expo, where, despite Internet censorship with no access to YouTube, Twitter or Facebook, they do now, surprisingly, have MySpace."

"It serves as their only platform to discovering new and exciting music the world round. So despite difficulties the industry may face, music still and will always have the power to galvanize." CHRISTOPHER ROY CORREA

● DC9, 1940 9th St. NW; Fri., 9 p.m., \$8; 202-483-5000. (U St.-Cardozo)

A Brief History



COURTESY ARENA STAGE

BUILDING BLOCKS: A quirky genius comes to life in "R. Buckminster Fuller: The History and the Mystery of the Universe." The one-man play starring Rick Foucheux as the architect/inventor is at Arena Stage.

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Patti LaBelle



Salif Keita



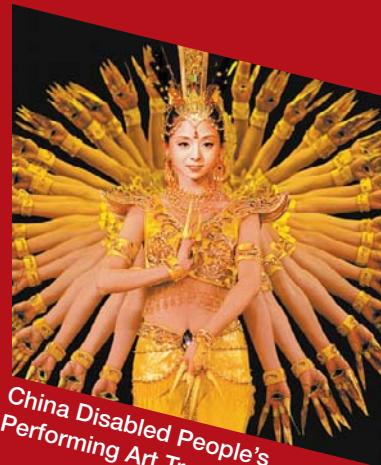
Cajal's Revenge by
Katherine Sherwood



Josh Blue



Start with the Arts Family Day



China Disabled People's
Performing Art Troupe



Quamon Fowler



Marlee Matlin

Violence, Madness and Beauty

Akira Kurosawa's 1985 masterpiece 'Ran' is restored to all its brutal glory

Film

It's difficult to imagine a grander spectacle than "Ran."

Akira Kurosawa's cinematic reinterpretation of "King Lear" places the royal tragedy in 16th-century Japan, amid profound civil strife. Legendary actor Tatsuya Nakadai plays the aging Lord Hidetora Ichimonji, who foolishly divides his kingdom between the two sons who flatter him and banishes the one who speaks truthfully.

The unspeakable violence that follows is at once both disturbing and gorgeous. Like Lear, Ichimonji loses both his kingdom and his mind. The increasingly bewildered terror on Nakadai's face as the downfall deepens is impossi-



"Ran" put a feudal Japanese twist on Shakespeare's story of honor and regret.

ble to forget.

Clocking in at just over 160 minutes, the film certainly requires a degree of patience from its audience, but a work so large thrives on the big screen: The oceans of blood are redder, and Nakadai's ancient face is paler. Kurosawa's experience as a painter is not lost

on his films; in fact, he spent years storyboarding the entire film with watercolors prior to filming.

This clearly comes into play when he frames massive, sweeping shots around solitary figures to underscore the epic scale of the tragedy. Pulling from the same experience, the exquisitely con-

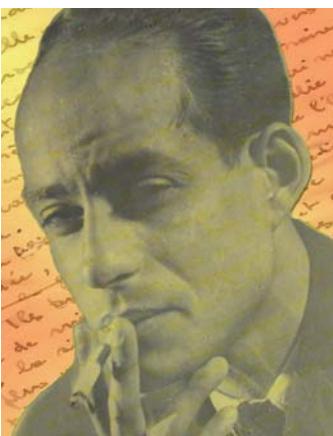
trived sets and costumes illuminate even the film's quietest moments with an intense array of color, and the appropriately jarring camera work during the battle scenes adds to the chaos without distracting. In light of the outstanding production quality, it's no surprise that upon its initial 1985 release, "Ran" was the most expensive film in Japan's history.

After winning countless awards and critical accolades, the film has only continued to grow in stature over the past 25 years. It's fitting, then, that the recently restored print of "Ran" be properly presented in theaters for its anniversary. Film lovers simply owe it to themselves to spend a few hours reveling in Kurosawa's masterful cinematography.

RYAN LITTLE

• **E Street Cinema**, 555 11th St. NW; opens Fri.; 202-452-7672, landmarktheatres.com. (Metro Center)

indies & arties



The documentary "Jacques Romain" tells the story of the Haitian novelist.

Caribbean Dreams

The 2010 D.C. Caribbean Filmfest spans the weekend at AFI Silver. The three days are chock-full of diverse, enlightening fare, from a biopic about the life of great Cuban bandleader Benny More to an exploration of the rise of Jamaican reggae as a cultural and musical rebellion, to a coming-of-age story set in the days of post-"Papa Doc" Duvalier Haiti. The closing-night event, a screening of "Punta Soul," about the Garifuna music movement in Belize, will feature director Nyasha Laing and costs only \$5. ► **AFI Silver**, 8633 Colesville Road, Silver Spring; opens Fri., through Sun.; 410-495-6700, afi.com/silver. (Silver Spring)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Shrek Forever After:

Has "Shrek" still got it? As with the best fairy tales, the ones that bear repeating, the delight is in the telling.

MICHAEL O'SULLIVAN

2 Sex and the City 2:

"Sex and the City 2" — an enervated, crass and gruesomely caricatured trip to nowhere — seems conceived primarily to find new and more cynical ways to abuse the loyalty of its audience.

ANN HORNADAY

3 Prince of Persia: The

Sands of Time: As in the video game it's based on, each obstacle encountered by the heroes of this action fantasy is progressively more difficult. It's a frenetic yet passive experience. (MO)

4 Iron Man 2: "Iron Man 2" is propelled by stuff getting blown up, strafed, consumed by fireballs and



Jake Gyllenhaal fixes his dreamy eyes on Gemma Arterton in "Prince of Persia."

blasted into oblivion. (AH)

5 Robin Hood: Dark and polemic, this is less about a band of merry men than a country of really angry ones. At times, it feels like a political attack ad paid for by the tea party movement, circa 1199. (MO)

circa 1199. (MO)

6 Letters to Juliet: If putting pen to paper is as much of a chore as watching Amanda Seyfried's new movie, the stationery industry is doomed. (MO)

7 Just Wright: For a movie that's about pro sports — it's half jock nail-

biter and half love story — "Just Wright" telegraphs its every move. The only surprise is the chemistry between stars Queen Latifah and Common. (MO)

8 Date Night: This comedy about a couple of fuddy-duddies who get in trouble in the big city works because stars Steve Carell and Tina Fey have the power to crack the other up. (MO)

9 MacGruber: This "SNL"-derived comedy parodies not only the bad '80s hair and super-suaveness of "MacGyver," but also the absurd machismo and melodrama of action flicks. RUTH MCCANN

10 How to Train Your Dragon: This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. But it's the "3" that truly puts the "D" in "Dragon." MIKE CLARK (Smithsonian)

An Island in Tumult

Hou Hsiao-hsien's "A City of Sadness" is one of the most important cinematic works from Taiwan. Set during the days of the island's occupation by Japan and its secession from China, the 1989 film homes in on the lives of ordinary people whose struggles play out against the background of historic upheaval. "A City of Sadness" comes to the Freer Gallery's Myer Auditorium on Sunday as part of "Two Restored Taiwanese Masterpieces"; next weekend will feature Edward Yang's "A Brighter Summer Day."

► **Freer Gallery**, Jefferson Drive & 12th Street SW; Sun., 2 p.m., free with ticket distributed one hour before screening; 202-633-1000, asia.si.edu. (Smithsonian)

Weekend Pass | entertainment



2

Lightning Round

What is the funnest thing to do on H Street NE with your clothes on? The Big Quiz Thing, a New York City import in which hipsters, nerds and carny fans vie for a \$100 grand prize. Plenty of sass, snark and mockery from quizmaster Noah Tarnow, pictured, are on the menu, so bring a thick skin and a depressing amount of trivial knowledge. → *Palace of Wonders*, 1210 H St. NE; Thu., 8 p.m., \$8; 202-398-7469, bigquizthing.com.



4

Classical With Gas

Electrify Your Strings! features classes, workshops and a concert aimed at inspiring students and teachers to plug in and rock out; former Trans-Siberian Orchestra electric violinist Mark Wood and violinist Bridgid Bibbens lead the charge. → *The Lutheran Church of St. Andrew*, 15300 New Hampshire Ave., Silver Spring; student workshops Sat., 10 a.m.-4 p.m.; teacher workshops Sun., 1-6 p.m.; concert Sat., 4:30 p.m.; registration at asta.net; tickets at pottersviolins.com.

top stops

WEEKEND

The Soul of Jewish Music

Bohemian cabaret, hot jazz, Eastern European folk-punk and "post-biblical art pop" come together at the Washington Jewish Music Festival, kicking off on Sunday. This year's lineup is amazingly varied, and we can pretty much guarantee that whether you're a kid who likes pizza, a fan of jazz player of the year Uri Gurovitch, pictured, or a film buff, you'll find something to like. And you don't have to be Jewish to enjoy it. → *Washington DCJCC*, 1529 16th St. NW; opens Sun., through June 13, tickets free-\$50; 202-518-9400, 202-777-3251 or wjmj.org.

1



3

Swinging Summer

The In Series has a breezy good time in store for fans of the Greatest Generation. "Swingtime: The Fabulous Forties" is a musical by Tom Mallan about six characters undergoing life transitions and buoyed by the music of the period. "Swingtime" runs weekends only through June 12. → *Atlast Performing Arts Center*, 1333 H St. NE; Fri., 8 p.m.; Sat., 2 p.m.; Sun., 3 p.m.; \$38; 202-204-7763, inseries.org.

the scene

Sound

THURSDAY

9:30 Club: Passion Pit, Tokyo Police Club, DOM, 7 p.m., sold out.

Birchmere: Jay Farrar, Allison Moorer, 7:30 p.m., \$25.

Black Cat: The Caribbean, Small Sur, 9 p.m., \$8.

Blues Alley: Stanley Clarke Band, 8 & 10 p.m., \$60.

Bohemian Caverns: The Brad Linde Ensemble, 8 & 10 p.m., \$18-\$22.

Iota: Lissy Rosemont, Mello Cello Tree, 9 p.m., \$12.

Jammin' Java: Brendan James, Chase Coy, 6:30 p.m., \$15; Johnny A., 9 p.m., \$15.

Jaxx: Fear Factory, Prong, Silent Civilian, 6:30 p.m., \$25.

Music Center at Strathmore: The Manhattan Transfer, 8 p.m., \$25-\$65.

The Red and the Black: Coltrane Motion, Sweet Interference, Crimes of Paris, 9 p.m., \$6.

Sixth and I Synagogue: Paul Sanchez and the Rolling Road Show, Big Sam's Funky Nation, 8 p.m., \$25.

Twins Jazz: The New Dan Wallace Quartet, 8 & 10 p.m., \$5.

U Street Music Hall: XXXChange, Dre Skull, EggFoo Young, Viking, 10 p.m., \$10.

Velvet Lounge: The Elastic Waste Band, 9 p.m., \$15.

FRIDAY

9:30 Club: Zane Lamprey, Steve McKenna, Marc Ryan, 8 p.m., sold out.

Birchmere: Southside Johnny and the Asbury Jukes, James Maddock, 7:30 p.m., \$39.50.

Black Cat: The Futureheads, the Like, the Static Jacks, 9 p.m., \$15; "Sorted" with DJ Stereo Faith, 9:30 p.m., \$7.

Blues Alley: The Perry Conticchio Quartet, 7:30 p.m., \$22-\$25.

Bohemian Caverns: Marc Cary Focus Trio, 8:30 & 10:30 p.m., \$18-\$20.

Comet Ping Pong: Ravenous, Seven Door Sedan, Tiny Animals, 10:30 p.m., free.

DC9: Ebony Bones, 9 p.m., \$8.

Iota: The Justin Trawick Group, Jason Ager, Howard Jennings, 8:30 p.m., \$12.

Jammin' Java: Ari Hest and Sarah Sis-

entertainment | **Weekend Pass****No More Little Secrets**

NICK KIRKPATRICK/TWP

SHAKE OFF THE SLEEPYHEADS: Passion Pit knows how to churn out a summer jam. Buzz band no more, the glitchy, head-bouncing, synth-warbling dance-rock of the Massachusetts group pairs infectiously with Michael Angelakos' vocals and should keep every person bouncing and shaking in the 9:30 Club on Thursday night.

kind, 7 p.m., \$15; Sarah Borges and the Broken Singles, Memphis 59, 10 p.m., \$12.

Jaxx: Lizzy Borde, Baby Jayne and the Wrecking Crew, 8 p.m., \$20.

Merriweather Post Pavilion: Capital Jazz Fest, 6:30 p.m., \$41.50-\$100.

National Gallery of Art: Berklee World Jazz Nonet, 5 p.m., free.

National Harbor: Hudson and Watson, 5 p.m., free.

Rock & Roll Hotel: Alberta Cross, 22-20s, the Postelles, 9:30 p.m., \$12.

State Theatre: The Iguanas, Chopteeth, Afrofunk Big Band and Sir Alan and the Calypso Ponzi Schemers, 8:30 p.m., \$22.

The Red and the Black: Color School, Elementary, Mobius Strip, 9 p.m., \$8.

Twins Jazz: Billy Hart, Assaf Kehati Trio, 9 & 11 p.m., \$20.

U Street Music Hall: DJ Spen, Chris Burns, 10 p.m., \$10.

Velvet Lounge: The Silver Liners, the Blue Line, Irresponsible, 10 p.m., \$8.

SATURDAY

9:30 Club: Grace Potter and the Nocturnals, Elmwood, Justin Jones, 8 p.m., \$20.

Birchmere: The Seldom Scene with The Legends of the Potomac, 7:30 p.m., \$25.

Black Cat: Los Autenticos Decadentes, Ocho de Bastos and DJ Rockactivo, 9 p.m., \$25; WAG, 9:30 p.m., \$5.

Comet Ping Pong: Felt Letters/Coasting/Brett, Whispers, DJ Kid Congo Powers, DJ Ian Svenonius, 10:30 p.m., free

DC9: KIDS: 9 p.m., \$5, free before 10 p.m.

Iota: Blue Rodeo with Cuff the Duke,

Continued on E12

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the scene

Continued from E11

8:30 p.m., \$20.

Jammin' Java: Nathaniel Rateliff, 7 p.m., \$10.

Jaxx: Along Those Lines, Rome in a Day, Chainsaw Baby, Madrone, 5:15 p.m., \$12.

Merriweather Post Pavilion: Capital Jazz Fest, 10 a.m., \$49.50-\$165.

National Harbor: Bruce Middle Group, 2 p.m., free.

The Red and the Black: Machines on Vacation, the Diamond Center, 9 p.m., \$8.

U Street Music Hall: Ursula 1000, E-Marce, Beetkeepers, Smudge, 10 p.m., \$10.

Velvet Lounge: Peg Simone, Little Pink, Stella Schindler, 9:30 p.m., \$10.

SUNDAY

9:30 Club: Kings of Convenience, Franklin for Short, 7 p.m., sold out.

Black Cat: The Mercury Program, Fang Foom, 9 p.m., \$10.

DAR Constitution Hall: The National, the Antlers, 8 p.m., \$33.50.

Iota: Danni Rosner, 8 p.m., \$12.

Jammin' Java: Athlete, Carney, 8 p.m., \$12.

Merriweather Post Pavilion: Capital Jazz Fest, 10 a.m., \$49.50-\$165.

The Red and the Black: Margo Vaiante, 9 p.m., \$6.

Rock and Roll Hotel: Exit Clov, Middle Distance Runner, Savoir Adore, 9:30 p.m., \$10.

Twins Jazz: Vinson Valega, 8 & 10 p.m., \$10.

Velvet Lounge: Ol' Scratch, Elder, Cough, 9 p.m., \$8.

Continued on E14

Things That Go Bump in the Gallery



AARON JOHNSON

DO BE SCARED: A riotous sideshow of whimsical terror, Aaron Johnson mixes images and genres to creepy effect. His painting show with Barnaby Whitfield's at Irvine Contemporary in "Be Scared, You're Supposed to Be."

venues

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.

BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

BOHEMIAN CAVERNS: 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

COMET PING PONG: 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

DC NINE: 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

IOTA: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA; 703-255-1566, JAMMINJAVA.COM.

JAXX: 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

THE RED AND THE BLACK: 1212 H ST.

NE; 202-399-3201, REDANDBLACKBAR.COM.

ROCK AND ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

STATE THEATRE: 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

TWINS JAZZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

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the scene

Continued from E12

Sight

Aaron Gallery: "Seen Two Ways," LindaSt. Clair captures equine strength in her paintings; Ruth Ava Lyons paints dreamlike landscapes, through June 27. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.**LAST CHANCE Addison/Ripley Fine****Art:** "Dan Treado," panel-like paintings dabble with cellular and geometric designs, through Sat. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.**Alexandria Black History Museum:**Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.**Alex Gallery:** Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgalleries.com.**Alliance Française de Washington:**"Monumental Monument," Yacouba Tanou captures the changing shades of the Washington Monument, reception Fri., 6:30 p.m., through Sept. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.**Anacostia Community Museum:**

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SCOTT SUCHMAN

HISTORY LESSON: D.C.'s favorite son receives a fitting tribute in the sizzling musical revue "Duke Ellington's Sophisticated Ladies," choreographed by Maurice Hines and now extended through June 27 at U Street's Lincoln Theatre.

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the achievements of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu. **Antheneum:** "Illusions of Time: Two Photographers," an exploration of two photographers' approaches to the concepts of passed time and memory.

through June 13. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine From the Alice S. Kandell Collection,"

through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of the great Tibetan Buddhist scholar, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

LAST CHANCE Arlington Arts Center:

"Spring Solos 2010," mixed-media art from John James Anderson, Mia Feuer, Ana B. Hernandez, Steven Pearson, Rachel Schmidt and Gregory Thielker, through Sat. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonarts.org.

LAST CHANCE Carroll Square Gallery: "Isolation," paintings and other art from 11 artists, through Fri. 975 F St.

NW; 202-624-8643, carrollsquare.com.

Civilian Art Projects: "SuperFacial," artist Ryan Hill explores the contemporary cultural imagination through found images and word associations, through June 19. "Killing Me Softly," artist Lindsey Raymond creates humorous works that combine a homespun tradition with

Continued on E16

June is Fabulous!

Spring Garden Tours

Through June 13
Tues-Sat: 10:30am & 12:30pm,
Sun, June 13: 2:30pm

Family Fun Workshop: A Summer Bouquet

June 5, 11am-Noon
Kids take charge in creating a fresh arrangement with the help of Adrienne Summers, AIFD.
Limited to 12 children, age 6 and up, with accompanying adult.

Tea & Treasures: Mrs. Post's Putting Green

June 9, 11am-Noon
Learn about Mrs. Post's putting green over a cup of tea with Hillwood's garden supervisor.
Limited to 15 people.

Preschooler Series: Treasure Quest

June 10, 17 & 24, 10:30-11:30am
Hunt for treasures, sing, create a work of art, and more!

A Prelude to Farewell: Our Love Song to You Concert

June 12, 2:30-3:30pm
The Lesbian and Gay Chorus of Washington DC performs.

The Seersucker Social

June 12, 4:30-8:30pm, (ride at 3:30pm)
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Liz: Now that's a Mrs. Post-style summer!

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| 5 | THE SELDOM SCENE & LEGENDS OF THE POTOMAC feat. Darren Deachley, Mike Auldrige, Tom Gray & more! |
| 8 | All standing in the Bandstand! Langhorne Slim Harper Simon |
| 9 | LEO KOTTKE |
| 10 | TOBY LIGHTMAN feat. ASLYN |
| 11 | CHUBBY CHECKER & The Wildcats |
| 12 | SGGL Speidel, Goodrich, Gogglin, Lille |
| 16 | TIFT MERRITT Jason Collett |
| 17 | Larry Graham & Graham Central Station |
| 18 | The Morrison Brothers Band Chris Ayer |
| 19 | SUZY BOGGUSS |
| 20 | DAVID BROZA Celebrating the Unpublished Songs of TOWNES VAN ZANDT |
| 24 | Todd Snider & Dan Bern |
| 25 & 26 | EN VOGUE |
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the scene

Continued from E1

horror. 1019 7th St. NW; 202-607-3804
civilianartprojects.com.

City Gallery: "Out at Night," dusk-set photography from Gayle Krughoff, reception Sat., 6-9 p.m., through June

26. 804 H St. NE; 202-468-5277, citygalleryclerydc.com.

Conner Contemporary Art: "Nobod

Rides for Free," video and photography from Janet Biggs explores the fierce world of the Arctic; "Source," themes of purification and renewal emerge in the videos and work of Mary Coble, through July 3. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "In a Time

Change," animals and human locomotion meet under the photographic lens of Eadweard Muybridge, through July 18. "American Falls," through July 18. "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW. 202-639-1700. corcoran.org.

D.C. Arts Center: "Abstract Real

ties," mixed-media works from Allen Levy, Ann Elizabeth Gedicks, Zoé Hathaway, Cherie M. Redlinger, Felisa Federman and Damian Yanessa, through June 13. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of the Czech Republic:
"Czech Fresh Design," original design
and audio-visual work from the Czech
design school, through June 30, 3900 N.
Kingsbury, 77005, 713-843-7300.

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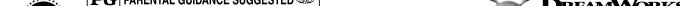
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PETE HAMMOND

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Spring of Freedom St. NW; 202-274-9105, czechfreshdesign.com.

Flashpoint Gallery: "Veritas Obscura," photography takes on body and layers in Marc Roman's mixed-media works, through June 19. 916 G St. NW; 202-315-1305, flashpointdc.org.

Freer Gallery of Art: "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23. "Texture of

Night: James McNeill Whistler," through June 2010; "Cornucopia: Ceramics From Southern Japan," through Jan. 9; "In the Realm of the Buddha," through July 18; "Perspectives: Hai Bo," through Feb. 27. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "May Exhibition," mixed-media work from Joan Belmar, Cameron Petke and Marie Ringwald,

through June 29. 5001 Wilson Lane, Bethesda; 301-718-0809, gallerynep-tune.com.

Hirshhorn: "Yves Klein: With the Void, Full Powers," cryptic work from the French painter, "Chris Chong Chan Fui," through Aug. 1. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Industry Gallery: "If I Told You

One Time ...," furniture design from Chris Rucker, through July 3. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

LAST CHANCE Irvine Contemporary:

"Don't Be Scared, You're Supposed to Be," Aaron Johnson and Barnaby Whitfield channel horror onto the canvas, through Sat. 1412 14th St. NW; 202-332-

8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Born Among Mirrors," 50 years of change in Lebanon plays out in the photos of Najib Joe Hakim and his father, Elias; through June 25. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts

Gallery: "How to Get off a Well-Trav-
Continued on E19

"ABSOLUTELY HILARIOUS!"
Bill Zwerker,
CHICAGO SUN-TIMES

JONAH HILL RUSSELL BRAND
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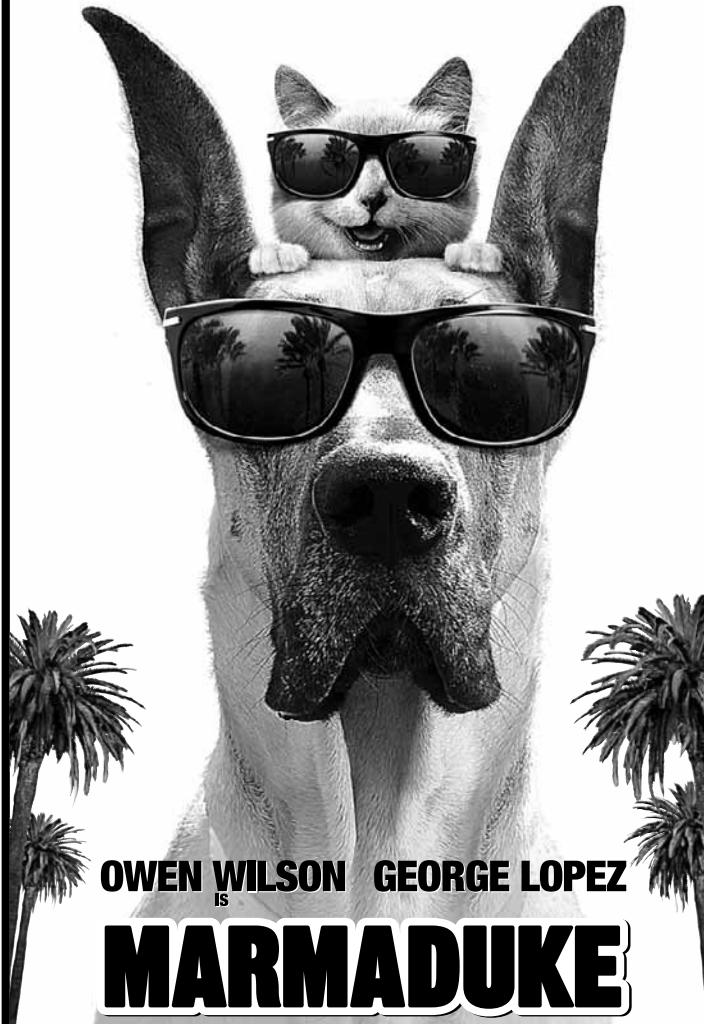
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Alexander Tsygankov, domra
Irina Petryk, soprano
Andrei Saveliev, balalaika
Saturday, June 5 at 8:00 PM
F. Scott Fitzgerald Theatre
Rockville, MD
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Sunday, June 6 at 3:00 PM
Langley High School Theater
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the scene

Continued from E17

eled Road," a life lived in the face of death is the subject of Alex Todorovich's paintings, through June 12. 1632 U St. NW; 202-483-8600, smithfarm.com.

Long View Gallery: "The Dance Before the Kill," pen and ink drawings from Anna U. Davis, through July 1. 1234 9th St. NW; 202-232-4788, longviewgalery.com.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and artifacts detail the growth and expansion of

The Invasion Continues



SAM A. WAD

NO STOPPING: From Lincolnshire, England, the 22-20s spin a straight-driving blend of distinctly British rock 'n' roll and, after a hiatus, the boys are back with "Shake/Shiver/Moan" and open for Alberta Cross at the Rock and Roll Hotel on Friday.

scouting in the D.C. area, through June 27. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

National Academy of Sciences:

"Love, Loss and Laughter: Seeing Alzheimer's Differently," through Aug. 20. 500 5th St. NW; nas.edu.

National Air and Space Museum:

The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "U.S.

Department of Energy Solar Decathlon 2011 Finalists: A Special Presentation," through July 25; "Drawing Toward Home:

Continued on E22

local movie times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

PLEASE GIVE (R) (1:15, 3:30, 5:45) 8:00, 10:00
BABIES (PG) (1:30, 3:30, 5:30) 7:30, 9:30
THE SECRET IN THEIR EYES (R) (1:05, 3:50) 6:40, 9:25
GEORGE A. ROMERO'S SURVIVAL OF THE DEAD (R) (1:00, 3:15, 5:30) 7:45, 9:55
THE GIRL WITH THE DRAGON TATTOO (NR) (1:45, 5:00) 8:15
EXIT THROUGH THE GIFT SHOP (R) (1:10, 3:20, 5:20) 7:40, 9:50
HARRY BROWN (R) (2:15, 4:45) 7:15, 9:45

The Avalon Theatre

The Avalon Theatre www.theavalon.org

SEX AND THE CITY 2 (R) 2:00, 5:15, 8:30
LETTERS TO JULIET (PG) 12:30, 3:00, 5:30, 8:00
YOO-HOO, MRS. GOLDBERG (NR) 10:30 A.M.

AMC Theaters

AMC Loews Uptown www.amctheatres.com

SEX AND THE CITY 2 (R) 12:40, 4:00, 7:15, 10:30

AMC Theaters

AMC Mazza Gallerie www.amctheatres.com

PRINCE OF PERSIA: THE SANDS OF TIME (PG-13) 1:10, 4:10, 7:10, 10:00
SEX AND THE CITY 2 (R) 12:30, 3:40, 7:30, 10:40
SHREK FOREVER AFTER 3D (PG) 12:15, 2:45, 5:15, 7:45, 10:10
IN DIGITAL 3-D

The Avalon Theatre

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SEX AND THE CITY 2 (R) 2:00, 5:15, 8:30

LETTERS TO JULIET (PG) 12:30, 3:00, 5:30, 8:00

YOO-HOO, MRS. GOLDBERG (NR) 10:30 A.M.

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

KILLERS (PG-13) 12:01 A.M.

MARMADUKE (PG) 12:01 A.M.

PRINCE OF PERSIA: THE SANDS OF TIME (PG-13) 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20
GET HIM TO THE GREEK (R) 12:01 A.M.

SHREK FOREVER AFTER 3D (PG) 10:15, 12:05, 12:40, 2:25, 3:10, 4:50, 5:35, 7:15, 10:15

IRON MAN 2 (PG-13) 1:20, 4:20, 7:20, 10:25

IRON MAN 2 (PG-13) 2:10, 5:00, 7:50, 10:40

IN DIGITAL 3-D

MACGRUBER (R) 10:40, 1:00, 3:20, 5:45

SHREK FOREVER AFTER (PG) 11:10, 1:40, 4:05

ROBIN HOOD (PG-13) 12:50, 4:00, 7:05, 8:05, 10:15

LETTERS TO JULIET (PG) 12:10, 2:40, 5:15, 7:50, 10:15

IRON MAN 2 (PG-13) 10:45, 3:55, 4:30, 7:30, 10:35

JUST WRIGHT (PG) 12:20, 2:50, 5:10, 7:40, 10:10

IRON MAN 2 (PG-13) 11:05, 12:00, 1:15, 2:45, 3:10, 4:50, 5:30, 6:15, 7:00, 7:45, 8:30, 9:45, 10:30

IN DIGITAL 3-D

MACGRUBER (R) 10:40, 1:00, 3:20, 5:45

SHREK FOREVER AFTER (PG) 11:10, 1:40, 4:05

ROBIN HOOD (PG-13) 12:50, 4:00, 7:05, 8:05, 10:15

LETTERS TO JULIET (PG) 12:10, 2:40, 5:15, 7:50, 10:15

IRON MAN 2 (PG-13) 10:45, 3:55, 4:30, 7:30, 10:35

JUST WRIGHT (PG) 12:20, 2:50, 5:10, 7:40, 10:10

IRON MAN 2 (PG-13) 11:05, 12:00, 1:15, 2:45, 3:10, 4:50, 5:30, 6:15, 7:00, 7:45, 8:30, 9:45

DATE NIGHT (PG-13) 6:30, 8:45

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

THE KARATE KID (PG) Advance Tickets Available

TOY STORY 3 (G) Advance Tickets Available

THE TWILIGHT SAGA: ECLIPSE (PG-13) Advance Tickets Available

SEX AND THE CITY 2 (R) 11:30, 12:40, 1:10, 2:50, 3:50, 4:20, 6:10, 7:00, 7:30, 9:30, 10:10, 10:40

PRINCE OF PERSIA: THE SANDS OF TIME (PG-13) 11:40, 12:20, 2:20, 3:30, 5:00, 7:15, 10:00, 10:50

SHREK FOREVER AFTER 3D (PG) 11:45, 12:15, 1:00, 2:00, 2:40, 3:20, 4:30, 5:30, 6:20, 7:50, 10:20

MACGRUBER (R) 1:20, 6:15, 10:45

LETTERS TO JULIET (PG) 2:30, 10:05

ROBIN HOOD (PG-13) 12:45, 3:00, 4:00, 7:20, 9:50, 10:30

LETTERS TO JULIET (PG) 12:00, 5:15, 7:40

IRON MAN 2 (PG-13) 12:10, 12:50, 4:10, 6:30, 7:10, 10:15

DATE NIGHT (PG-13) 3:40, 8:30

MARMADUKE (PG) 12:01 A.M. Midnight

Virginia

Arlington Cinema 'N' Drafthouse

Arlington

www.arlingtondrafthouse.com

ALICE IN WONDERLAND (PG) 7:15 P.M.

HOT TUB TIME MACHINE (R) 9:50 P.M.

Regal Potomac Yards

Alexandria

www.regmovies.com

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SEX AND THE CITY 2 (R) 12:40, 1:10, 1:55, 3:50, 4:20, 5:30, 7:00, 7:30, 8:15, 10:10, 10:40

SHREK FOREVER AFTER (PG) 2:45, 10:15

SHREK FOREVER AFTER 3D (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

MACGRUBER (R) 12:15, 2:45, 3:15, 5:15, 5:45, 7:45, 10:15

SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

HARRY BROWN (R) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

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SHREK FOREVER AFTER 3D (PG) 11:30, 12:10, 1:30, 2:30, 2:50, 4:10, 4:50, 5:30, 6:50, 7:30, 8:30, 9:30

SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

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HARRY BROWN (R) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

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HARRY BROWN (R) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

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MACGRUBER (R) 12:15, 2:45, 3:15, 5:15, 5:45, 7:45, 10:15

SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

HARRY BROWN (R) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

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SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

MACGRUBER (R) 12:15, 2:45, 3:15, 5:15, 5:45, 7:45, 10:15

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SHREK FOREVER AFTER 3D (PG) 11:30, 12:10, 1:30, 2:30, 2:50, 4:10, 4:50, 5:30, 6:50, 7:30, 8:30, 9:30

SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

MACGRUBER (R) 12:15, 2:45, 3:15, 5:15, 5:45, 7:45, 10:15

SHREK FOREVER AFTER (PG) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

HARRY BROWN (R) 12:00, 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:15, 9:45

IN DIGITAL 3-D

THE KARATE KID (PG) Advance Tickets Available

TOY STORY 3 (G) Advance Tickets Available

THE TWILIGHT SAGA: ECLIPSE (PG-13) Advance Tickets Available

PRINCE OF PERSIA: THE SANDS OF TIME (PG-13) 11:00, 12:30, 1:30, 2:30, 4:30, 6:30, 7:30, 9:30, 10:30

SEX AND THE CITY 2 (R) 11:40, 12:20, 1:00, 1:30

Weekend Pass | dining

Neighborly Nominees

For **D.C. restaurants**, the RAMMYS are kind of a big deal. Presented by the Restaurant Association Metropolitan Washington, the RAMMY awards honor the best restaurants, chefs and staffs around. Winners will be named Sunday in 13 categories. One of the most challenging categories to be nominated in is "Best Neighborhood Gathering Place." That's because votes — cast online by the public — are based not just on food quality but also on atmosphere, service and community involvement. This year's nominees:

Kemble Park Tavern

5125 MacArthur Blvd. NW; 202-966-5125.

Palisades nominee Kemble Park Tavern woos neighbors with the promise of relaxation. "It's like a second home to people who don't want to go home right away," says manager Hicham Bennani, who points to cushy chairs and comfort foods, including thick steaks, enormous burgers, and fries, fries, fries. Bennani also talks up Kemble Park's individualized customer service. Not only do servers and bartenders remember everyone's "usual," he says, but they also accommodate special requests. The staff has in the past specially ordered individual bottles of scotch and bourbon for patrons. The restaurant also caters to families, with events such as magician Sundays when kids eat free.



EatBar

2761 Washington Blvd., Arlington; 703-778-9951. (Clarendon)

EatBar's staff describes the gastropub as a friendly place where everybody knows your name. "I come here to meet friends," says regular Saadana Sakri, who lives nearby. He praises the food, mentioning that he often orders the baby burger. The baby burger is so popular, says manager Matt Molaski, that it's the one menu item that has stood the test of four years and three chefs.

Chef Barry Koslow says EatBar has something for everyone. Menu



The mini-burgers at Arlington's EatBar helped usher in a slider deluge.



ALL PHOTOS BY SUEMEDA SOOD

Bar Pilar

1833 14th St. NW; 202-265-1751. (U Street)

Haddad. He says Pilar is successful because it "stays away from flashy gimmicks and advertising." That simplicity resonates with customers. "It's pretty low-key," says Jeremy Flattau, a Washington native. His friend Elisa Rothenbuhler agrees. "I like the decor. And it's not too loud, with people yelling everywhere." Pilar's menu encourages a communal vibe, focusing on shareable small plates. Popular dishes include tender prawns, succulent pork and rare mushrooms with leeks. "It's a lot of people's favorite bar to drink at," says Haddad. "We never close early. And during the blizzard, we were open every day."

Bar Pilar is one of the most popular neighborhood watering holes. "It was my favorite bar before they gave me the keys," says manager Said

Cork Wine Bar

1720 14th St. NW; 202-265-2674. (U St.)

On 14th Street, Cork Wine Bar strives for comfort. Owners Diane Gross and Khalid Pitts, who've lived in the neighborhood for about 13 years, say Cork is a hangout for various age groups. While many patrons are young professionals, others have lived in the community for decades. And younger patrons, Gross says, often bring their parents to Cork. "That's a testament to how comfortable folks feel in our space."

"On any given night," she adds, "about a third of the restaurant is taken up by regulars." But it also attracts Washingtonians from other neighborhoods. Gross and her husband say they're proud to be nominated as neighborhood representatives alongside Bar Pilar. And Pilar's staff agrees: "We're friends; we're family," says manager Haddad.



Belga Cafe

514 8th St. SE; 202-544-0100. (Eastern Market)

Belga Cafe also opened its doors during "Snowmageddon." Chef-owner Bart Vandaele, who lives five blocks from Belga, had a hand in making 8th Street SE the hub that it is today. "We were the ground-breakers on this street seven years ago," he remembers.

One regular, Cissy Webb, calls Vandaele "a pioneer in the late stages of local restaurateuring." Webb, who owns Frame of Mine, joined her neighbors at Belga during the snowstorm this year. "Hill residents are very loyal and supportive of local business," she explains.

Some dishes incorporate fun twists into Belgian food: One savory waffle dish is stuffed with crabmeat, accompanied by mussels and drizzled with saffron sauce.

"We're people's first spot before they head out and their last stop before they head home."

items range from "one-biters" to entrees to meats/cheeses to eclectic wines. Pub events range from Classic Cartoon Brunch to costume movie nights. Bartender Carleton Jenkins says variety is what keeps people coming back. "We're people's first spot before they head out and their last stop before they head home."

SUEMEDA SOOD

dining | **Weekend Pass**

The fried-oyster po'boy and a glass of beer are at home in the casual, welcoming new patio space at Blue Ridge Restaurant.

Beer, Brats and Babies

Underage patrons spotted sipping at NW's Blue Ridge!

Minor Issues

The words "beer garden" and "kids" don't usually go together, but at Blue Ridge Restaurant, there's room for both.

After revamping the patio space — removing a pond and adding 30 feet — owner Eli Hengst was inspired to take full advantage of the area.

"We figured we have all this space that's so unique in this city in the sense that it's removed from the street," says Hengst, who also owns Sonoma Restaurant & Wine Bar and Mendocino Grille & Wine Bar. "A lot of patio space and café seating in D.C. is on the street or near traffic, and there's a lot of noise. The restaurant is in two rowhouses that have been put together. So this is really like a private backyard. It's a little oasis from the city."



Follow the pointing finger to a tasty garden refuge on Wisconsin Avenue.

The beer garden has a special menu of 75 American beers, many from the mid-Atlantic region, such as Hop Hog IPA, Helles Lager and Sunshine Pils. "You're going to see a lot of heavier orientation toward regional hefeweizens, lighter beers like pilsners, things that are definitely great for the warm weather," Hengst says.

Garden munchies include homemade bratwurst with pickled sweet pepper slaw, fried oyster po'boys

and crispy Alabama catfish sandwiches. It's open Wednesdays and Thursdays from 9 to about 12:30 a.m. and Fridays and Saturdays from 10 to about 2 a.m.

On Thursdays from 5 to 7 p.m. sippy cups threaten to outnumber beer steins during stroller happy hour. "It's a nice way to get out without having to worry about a baby sitter and have a glass of wine or beer and not worry about bothering other guests," Hengst says.

Specials include \$1 Rappahannock River oysters, \$3 draft beers and \$5 wines. Kids can knock back homemade lemonade accompanied by chicken fingers and grilled cheese sandwiches.

"It's not stuff that came out of the freezer and is presented as kids' menu food. It's our same ingredients; we just make it a little more kid-friendly," Hengst says.

STEPHANIE KANOWITZ

• Blue Ridge Restaurant, 2340 Wisconsin Ave. NW; 202-333-4004, blueriderestaurant.com.

VIRGINIA blues&jazz FESTIVAL

June 11-13

Friday, June 11, 7:30 pm
Gerald Clayton

Saturday, June 12, 12:30-7:00 pm
Marcia Ball, The Holmes Brothers,
Ruthie Foster, Papa Grows Funk,
Bert Carlson Quartet

Sunday, June 13, 11:00-2:00 pm
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THE TEXTILE MUSEUM | 2320 S Street, NW | textilemuseum.org | Metro: Dupont Circle | 202.667.0441



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COURTESY OF YVES KLEIN

INTO THE BLUE: French artist Yves Klein changed the face of modern painting, working with custom pigments — usually a saturated, sensuous blue — as well as the elements of air and fire. Showing at the Hirshhorn, "With the Void, Full Powers" is the first major U.S. retrospective of his work in three decades.

the scene

Continued from E19

Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars: Innovation and the Parking Garage," through July 11. 401 F St. NW; 202-272-2448, nmb.org.

National Gallery of Art, East Building: "In the Tower: Mark Rothko," through 2011; "Alexander Calder";

National Gallery of Art, West Building: "Hendrick Avercamp: the Little Ice Age," through July 5; "Ex-Libris: Chester Dale," through July 18.

"Beat Memories: the Photographs of Allen Ginsberg," through Sept. 6. "German Master Drawings from the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from

the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Sacred Waters: Photography by John Stanmeyer,"

images studying how various cultures relate to water, through July 25; "Design for the Other 90%," through Sept. 6; "Rare: Portraits of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. "Transitions: Paul Emmanuel," through Aug. 22. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: "Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment," through Aug. 29.

Continued on E25



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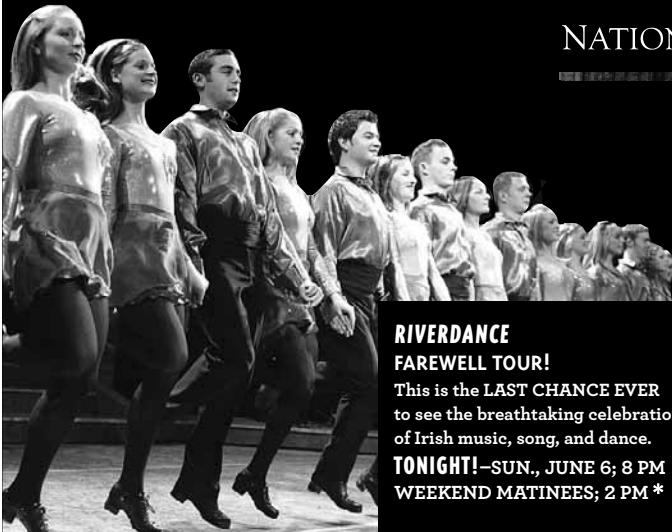
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TONIGHT!–SUN., JUNE 6; 8 PM *
WEEKEND MATINEES; 2 PM *



JEFF BECK

SPECIAL GUEST:
ERIN McCARLEY

Former Yardbird called "one of the most influential lead guitarists in rock"—*Rolling Stone*
MON., JUNE 7; 8 PM **LAWN ONLY**



JETHRO TULL

SPECIAL GUEST:
PROCOL HARUM

Multiplatinum progressive-rock group ruled the charts while blurring genre lines between hard rock and blues.
TUES., JUNE 8; 7:30 PM



BACKSTREET BOYS

SPECIAL GUEST:
MINDLESS BEHAVIOR

Backstreet's back with their multi-platinum dance-pop hits and songs from their new album, *This is Us*.
WED., JUNE 9; 8 PM

JUNE



JIMMY CLIFF

SPECIAL GUEST:
SLY & ROBBIE

Reggae Rock and Roll Hall of Famer
THURS., JUNE 10; 8 PM



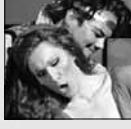
CIRQUE DREAMS-ILLUMINATION

"Jaw dropping, family-friendly spectacle"

—*Los Angeles Times*
FRI., JUNE 11; 8:30 PM
SAT., JUNE 12; 8:30 PM * **LAWN ONLY**

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NEW PRODUCTION
IN GERMAN WITH
ENGLISH DIALOGUE
AND SUPERTITLES

Mozart's unfinished opera—where you choose the ending
FRI. & TUES., JUNE 11 & 15; 8 PM
SUN., JUNE 13; 3 PM
SAT., JUNE 19; 7:30 PM



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SUN., JUNE 13; 2 PM *



HARRY CONNICK, JR.
& ORCHESTRA
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IN CONCERT
TUES., JUNE 15; 8 PM
LAWN ONLY



NATALIE COLE
R&B and jazz
royalty
THURS., JUNE 24;
8 PM



JOHN BUTLER TRIO
STATE RADIO
SPECIAL GUEST:
ANGUS &
JULIA STONE
WED., JUNE 16;
7 PM



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to *Sgt. Pepper* and *Abbey Road*!
FRI. & SAT., JUNE 25 & 26; 8 PM



CATS
FRI.–SUN.,
JUNE 18–20; 8 PM
WEEKEND
MATINEES; 2 PM



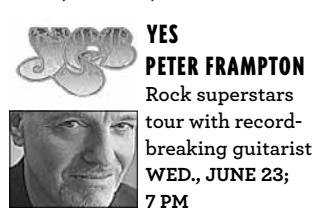
**EARTH, WIND
& FIRE**
Electrifying
funk all-stars
MON., JUNE 21; 8 PM **LAWN ONLY**



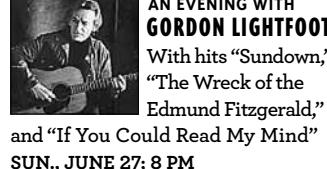
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WITH CHRISTIAN
MCBRIDE, KENNY
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ZAKIR HUSSAIN,
EDGAR MEYER TRIO**
Eclectic night of all-star jazz
TUES., JUNE 22; 8 PM



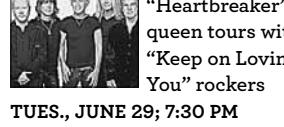
YES
PETER FRAMPTON
Rock superstars
tour with record-
breaking guitarist
WED., JUNE 23;
7 PM



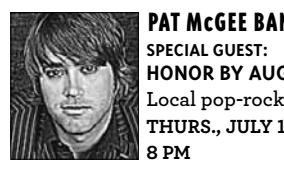
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GORDON LIGHTFOOT**
With hits "Sundown,"
"The Wreck of the
Edmund Fitzgerald,"
and "If You Could Read My Mind"
SUN., JUNE 27; 8 PM



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KEATON SIMONS



"Heartbreaker" pop
queen tours with
"Keep on Loving
You" rockers
TUES., JUNE 29; 7:30 PM



PAT MCGEE BAND
SPECIAL GUEST:
HONOR BY AUGUST
Local pop-rocker
THURS., JULY 1;
8 PM



GIPSY KINGS
Worldwide hit
"Bamboleo"
and other fiery
flamenco tunes

FRI. & SAT., JULY 2 & 3; 8 PM



**FRANKIE VALLI
& THE FOUR
SEASONS**

THURS., JULY 15;
8 PM **LAWN ONLY**



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AND JULIET**
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CONDUCTOR

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PROKOFIEV & BERNSTEIN

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FRI., JULY 16; 8:15 PM



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& MARVIN
HAMLISCH**

Broadway sensation from *Rent*,
Wicked, and *Glee* with award-
winning composer
SAT., JULY 17; 8:15 PM

CHRIS ISAAK
SPECIAL GUEST:
MARC BROUARD
"Wicked Game"
pop-rocker

MON., JULY 12; 8 PM

JULIO IGLESIAS
Latin pop sensation
TUES., JULY 13;
8 PM

THE B-52S
SPECIAL GUEST:
SUPERCLUSTER
Zany retro-pop
group

WED., JULY 14; 8 PM

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Oh, The Things That You'll Break!



STANBAROUH

FROM THE MINDS OF CHILDREN: You can't protect the ones you love, especially from themselves. That's the lesson in the romantic comedy-drama "Gruesome Playground Injuries" now playing at Woolly Mammoth Theatre, in which a boy and a girl prone to physical and psychological injury learn the limits of leaning on each other for safety as they grow.

the scene

Continued from E22

The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Brian Jungen: Strange Comfort," through Aug. 8. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-

1000, nmai.si.edu.

National Museum of Natural History: "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, npn.si.edu.

National Museum of Women in the Arts: "Pomp and Power: Antoinette Bouzonnet Stella's Entrance of the Emperor Sigismund into Mantua," through Aug. 22. 1250 New York Ave., NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and fam-

ilies come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npn.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011; "Elvis! His Groundbreaking, Hip-Shaking, News-making Story," through 2011. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Pousette-Dart: Predominantly White Paintings,"

Continued on E27

LAST CHANCE! FINAL WEEK!

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— THE WASHINGTON POST

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BY Ricky Ian Gordon

DIRECTED BY Tina Landau

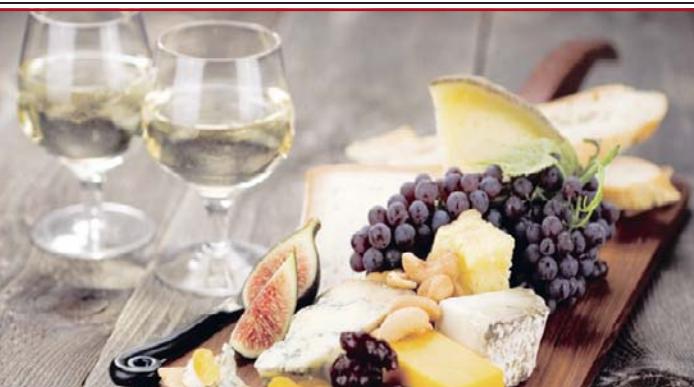
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| South Africa-Mexico Group A | | Uruguay-France | |
|------------------------------------|--------------------|----------------|---------|
| Match | Date – Time | Teams | |
| 1 | 06/11 10:00 | South Africa | Mexico |
| 2 | 06/11 14:30 | Uruguay | France |
| 17 | 06/16 14:30 | South Africa | Uruguay |
| 18 | 06/17 14:30 | France | Mexico |

| Argentina-Nigeria Group B | | Korea Republic-Greece | |
|----------------------------------|--------------------|-----------------------|----------------|
| Match | Date – Time | Teams | |
| 3 | 06/12 10:00 | Argentina | Nigeria |
| 4 | 06/12 7:30 | Korea Republic | Greece |
| 19 | 06/17 10:00 | Greece | Nigeria |
| 20 | 06/17 7:30 | Argentina | Korea Republic |

| England-USA Group C | | Algeria-Slovenia | |
|----------------------------|--------------------|------------------|----------|
| Match | Date – Time | Teams | |
| 5 | 06/12 14:30 | England | USA |
| 6 | 06/13 7:30 | Algeria | Slovenia |
| 22 | 06/18 10:00 | Slovenia | USA |
| 23 | 06/18 14:30 | England | Algeria |

| Germany-Australia Group D | | Serbia-Ghana | |
|----------------------------------|--------------------|--------------|-----------|
| Match | Date – Time | Teams | |
| 7 | 06/13 14:30 | Germany | Australia |
| 8 | 06/13 10:00 | Serbia | Ghana |
| 21 | 06/18 7:30 | Germany | Serbia |
| 24 | 06/19 10:00 | Ghana | Australia |

| Netherlands-Denmark Group E | | Japan-Cameroon | |
|------------------------------------|--------------------|----------------|----------|
| Match | Date – Time | Teams | |
| 9 | 06/14 7:30 | Netherlands | Denmark |
| 10 | 06/14 10:00 | Japan | Cameroon |
| 25 | 06/19 7:30 | Netherlands | Japan |
| 26 | 06/19 14:30 | Cameroon | Denmark |

| Italy-Paraguay Group F | | New Zealand-Slovakia | |
|-------------------------------|--------------------|----------------------|----------|
| Match | Date – Time | Teams | |
| 11 | 06/14 14:30 | Italy | Paraguay |
| 12 | 06/15 7:30 | New Zealand | Slovakia |

| Cote d'Ivoire-Brazil Group G | | Korea DPR- Portugal | |
|-------------------------------------|--------------------|---------------------|-----------|
| Match | Date – Time | Teams | |
| 13 | 06/15 10:00 | Cote d'Ivoire | Portugal |
| 14 | 06/15 14:30 | Brazil | Korea DPR |

| Honduras-Chile Group H | | Spain-Switzerland | |
|-------------------------------|--------------------|-------------------|-------------|
| Match | Date – Time | Teams | |
| 15 | 06/16 7:30 | Honduras | Chile |
| 16 | 06/16 10:00 | Spain | Switzerland |
| 31 | 06/21 10:00 | Chile | Switzerland |

WORLD CUP at BABYLON FUTBOL CAFÉ:

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A Softer Export



COURTESY EMI MUSIC

SUMMER SUCCOR: Just in time, a cool Norwegian breeze blows into the District on Sunday as Kings of Convenience (Eirik Glambek Bøe and Erlend Øye) bring their time-tested mixture of breezy, guitar-heavy pop music to the 9:30 Club.

the scene

Continued from E25

through Sept. 12. 1600 21st St. NW; philipscollection.org.

Project 4: "Art + Space," work from Sharon Louden, Jeanne Quinn, Foon Sham, Katy Stone, through July 10. 1353 U St. NW; 202-232-4340, project4gallery.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011, ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

Smithsonian American Art Museum: "Christo and Jeanne-Claude: Remembering the Running Fence,"

through Sept. 26. Permanent collection,

ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Humor Yourself," an exhibition of illustrations by local artists John Shipman and Rachel Bone, who combine whimsical images with illustrative styles, through June 23. Stamp Student Union, University of Maryland, College Park; 301-314-8493, thestamp.umd.edu/gallery.

Strathmore Fine Art: "Fine Artists in Residency," through July 10; "Common Bond," through July 10. 5301 Tuckerman Lane, Bethesda; 301-581-5200, strathmore.org.

Studio Gallery: "Seize the Moment," through June 19; "Something in Common," through June 19; "Lotus/Lotis," through June 19. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Susan Calloway Fine Arts: "Multiple Choices," abstract paintings from Beth

Carland, through June 12. "Linda Press: Changing Planes," New York-centered paintings, through June 20. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

The Textile Museum: "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Torpedo Factory Art Center: Three levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

U.S. Botanic Garden: "Spuds Unearthed," through Oct. 11; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

Washington Printmakers Gallery: Continued on E29



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Millennium Stage

JUNE 3-16

3 THU ★ NSO Youth Fellows

High school-aged musicians studying and taking master classes with National Symphony Orchestra members play works by Bruch, Schubert, Elgar, and Prokofiev.

4 FRI ★ Riga Dom Boys Choir

The world-renowned ensemble has performed for multiple heads of state and participated in festivals around the world. *Presented in cooperation with the Embassy of Latvia.*

5 SAT ★ ○ Family Night: DC Youth Orchestra

Participants in this music instruction and performance program play works by Beethoven, Mozart, and Brahms.



FRI 11 ★ NARIMICHI KAWABATA



TUE 15 ★ JAZZDANZ/DC

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One, The Meredith Foundation, Dr. Deborah Rose and Dr. Ian A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

2010 INTERNATIONAL VSA FESTIVAL

6 SUN ★ Martin Deschamps

The award-winning Quebec rocker bursts onto the stage with performances sure to bring the house down.

7 MON ★ Rudely Interrupted

The group is a truly unique Australian indie rock act that entertains your mind with its infectious hooks.

8 TUE ★ 2010 VSA International Young Soloists

The four awardees of the program, which identifies and supports outstanding young musicians with disabilities in pursuit of a career, perform. They are: soprano Ju Hyeon Han, pianist Dotan Nitzberg, singer-songwriter/pianist Blessing Offor, and violinist Aria Stiles.

9 WED ★ Blue Eyed Soul Dance Company

A pioneer in the development of inclusive dance in the United Kingdom, the company embraces "difference" and produces exemplary creative partnerships.

13 SUN ★ Fairfax Wind Symphony

Founding conductor Stanley R. Schoonover leads this ensemble of music teachers and educators from the metropolitan D.C. area.

14 MON ★ Akademiska Kapellet

Lund University's Academic Orchestra, conducted by Patrik Andersson, plays works by Alfvén, Riebe, and Tchaikovsky. *Presented in cooperation with the Embassy of Sweden.*

◆ In conjunction with Ballet Across America II and Dance/USA.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

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Photo of Wyonna Smith, Maiva Hicks, Maurice Hines, Kalla Mclelland, Deirdre Duvir by Scott Suchman

Photo of Rick Foucheux by Scott Suchman

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Hold Very Very Still



COURTESY OF SPIER CONTEMPORARY COLLECTION

THE SPACES IN BETWEEN: As the title of this small but exquisitely curated show promises, South African artist Paul Emmanual explores rites of passage in "Transitions" at the National Museum of African Art. The mixed-media works on display depict men undergoing change, whether it's Marines getting their regulation haircuts or babies being circumcised.

the scene

Continued from E27

"Present Water: Micro and Macro," calm prints from Rosemary Clooney mix with the urgent works of Tjelda vander Meijden, through June 27. 8230 Georgia Ave., Silver Spring; 301-273-3660, washingtonprintmakers.com.

LAST CHANCE Washington Project for the Arts: "Oneness, Shock and Return," photographer and performance artist Chajana denHarder uses her body to explore physical presence and interaction with other objects, through Fri. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

The Adventures of Uncle Rabbit:

Kid-friendly storytelling crosses cultures in this interactive story of a conniving rabbit, through Aug. 15, \$15. Synthetic Theater, 4041 Campbell Ave. Arlington; 800-494-8497, classika.org.

American Buffalo:

The scheming of small-time would-be-thieves provides a startling parable for modern times in David Mamet's story, through June 20, \$35-\$63. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

THIS WEEKEND ONLY Dance Africa

DC2010: Get together for an evening celebrating the dance, music and community resulting from the spread of African culture across the world, Sat. 3 & 8 p.m., Sun. 3 & 7 p.m., \$10-\$25. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Duke Ellington's Sophisticated Ladies:

Throw back with the big

band and a sassy, award-winning jazz revue, through June 27, \$25-\$79. Lincoln Theatre, 1215 U St. NW; 202-488-3300, arenastage.org.

Every Young Woman's Desire:

Witness the horror and brutality of the dark past of Chilean politics through the eyes of a terrified woman in this drama from the Washington Shakespeare Company, through June 20, \$21.50-\$36.50. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

Gruesome Playground Injuries:

Childhood mishaps draw two kids into a lifetime of friendship, through June 13, \$27-\$62. Woolly Mammoth Theater Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

Hamlet:

Haunted by the murder of his father, the prince of Denmark searches

Continued on E30

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the scene

Continued from E29

for justice in a time of betrayal, through June 6, \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077,

2010 International VSA Festival: Celebrate the triumph of art over disability with events across D.C., through June 12, for more info see vsarts.org.

LAST CHANCE Mikveh: The stories of eight women are told in the secretive world of the Jewish ritual bath, through Sat., \$30-\$55. Theater J, 1529 16th St.

The Ocean Comes Indoors



COURTESY/PROJECT 4 GALLERY

EVERY LITTLE INCH: Katy Stone's "Wavescape," above, is part of Project 4 Gallery's group show "Art + Space." Artists Sharon Louden, Jeanne Quinn and Foon Sham all built installations that explore and comment upon the idea of creation.

NW; 800-494-8497, theaterj.org.

R. Buckminster Fuller: The History (and Mystery) of the Universe

A one-man show about the architect and inventor, through July 4, \$47-\$74. Arena Stage, Crystal City, 1800 South Bell St., Arlington; 202-488-3300, arena-stage.org.

The Red Balloon: The magic of the streets of Paris comes alive in this story of a boy and a balloon, through June 13, \$12-\$15. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, adventuretheatre.org.

The Second City: The Windy City's legendary comedy troupe celebrates 50

IN THE LOOP:

contemporary

Video Art
From THE EU

AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER

Bulgaria: No title by Nikolova

Czech Republic: Before I was There by Pfeiffer

Estonia: My House by Rosin

France: Marie by Lievre

Ireland: Lucha Libre by Tierney

Latvia: Gold Digger by Verina

Netherlands: Pas de Deux by Eddie D

Slovenia: Wear VII by Furlan

Sweden: Small Talk by Rosenlund

06/09

THE PHILLIPS COLLECTION

Finland: Pulse + by Pink Twins

Italy: Anamorphosis by Sgarra

Lithuania: Synchronisation by Sakalauskas

Luxembourg: ? by Weis

Poland: Triptych by Jobczyk

Portugal: Intercontinental by Veiga/Guardado

Romania: Workshop Minute by Ionescu

Slovakia: Urban Metamorphoses by Kisantal

06/10

NATIONAL PORTRAIT GALLERY

Austria: People Who Like Bonnie Tyler by Jirkuff

Belgium: All Together Now by Op de Beeck

Cyprus: The Calm by Hadjigeorgia

Germany: Sorry Curator by Hollywood

Greece: About 6' by Zacharopoulou

Malta: My Friends Call Me Ado by Fenech

Spain: Metropolis by Belinchon

06/12 Videos from 6/9 and 6/10 will be screened as well.

06/09
6:30 pm

American University Museum
at the Katzen Arts Center

4400 Massachusetts Avenue, NW,
Washington, DC

06/10
6:30 pm

The Phillips
Collection

1600 21st Street, NW,
Washington, DC

06/12
2:00 pm

National
Portrait Gallery

8th and G Streets, NW, Washington, DC
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years of chuckles, Fri. & Sat. 7:15 & 9:45 p.m., \$25-\$45. Lansburgh Theater, 450 7th St. NW; 202-547-1122, dccomedy.org.

Sycamore Trees: A musical from composer Ricky Ian Gordon about his family's struggles and triumphs, through June 13, \$52-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

Thurgood: Follow the rise of the first African-American to be appointed to the Supreme Court; Laurence Fishburne stars, through June 20. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

[title of show]: A musical about writing a musical, Matthew Gardner directs this love letter to American song onstage, through June 27, \$52-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

Treadwell: Bright and Dark: The American Century Theater's one-woman play about 20th-century journalist and playwright Sophie Treadwell, through June 19, \$26-\$32. Theatre on the Run, 3700 South Four Mile Run Drive, Arlington; 703-998-4555, americancentury.org.

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SALES & AUCTIONS

Alexandria - Fairfax County—Community yard sale 7610 Old Telegraph rd. 22315 behind Hayfield High, furniture, kids clothes, lawn gear etc. June 5th 8-12

Arlington North—Multi-Family Yard Sale! Sat. 6/5 9a-1p. Tools to Toys. Come shop the street! 531 N. Longfellow St. Arlington, 7/528-2370

Aspen Hill—14129 Rippling Brook Dr. Silver Spring, MD 20906 *SAT. JUNE 5 ONLY* 9-5, 301-871-8519

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Belvedere—Moving Sale - 13610 Stonebarn Lane, North Potomac: Fri & Sat, June 4th & 5th, 9A - 1P. Beautifully Decorated Home Sold. Sofas, Chairs, Dining Room Set, Hand Painted Breakfast Set, Queen Headboards, Tables, Rugs, China, Crystal, Office Furniture, Lamps, Electronics, Landscaping Equipment, Professional Table and Radial Arm Saws & Much More

Bethesda - NEIGHBORHOOD YARD SALE! 6/5 9-12pm Glen Echo Heights Sangamore & Mass. Ave.

Cathedral Heights—3824 Cathedral Ave NW, June 5, 9-3 p.m. Tot'l downsize: furniture, household goods, books, toys, dvds, tools.

Glover Park—HUGE sale! Baby clothes and toys, tools, collectibles, more! 2411-13 Huidkoper Place NW DC 5 June 8-1 202-333-3604

Purcellville—In the village of Lincoln-BARN SALE!! Antiques, rustic garden stuff, crocks, primitives. 18203 Sands Rd. Purcellville, VA, Sat-Sun June 5 & 6 11 am-5pm, 703-727-5576.

Reston—INDOORS/RAIN OR SHINE-Big Screen TV, Upscale Furniture, Antique China, Collectables, Housewares, Electronics, Yard Tools, 2058 Beacon Heights Drive, Reston, VA, 05/05 & 05/06, 9a-1p. 703-629-3980

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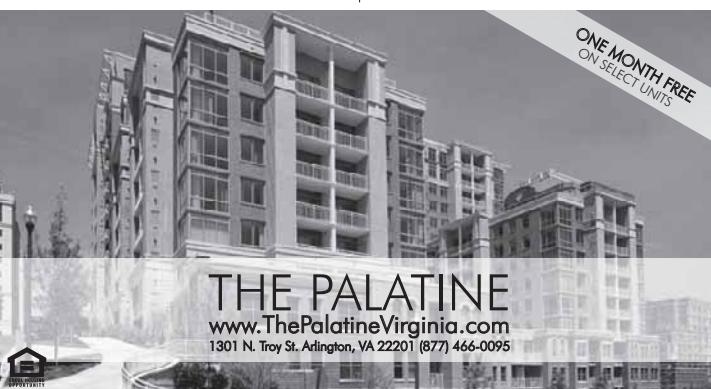
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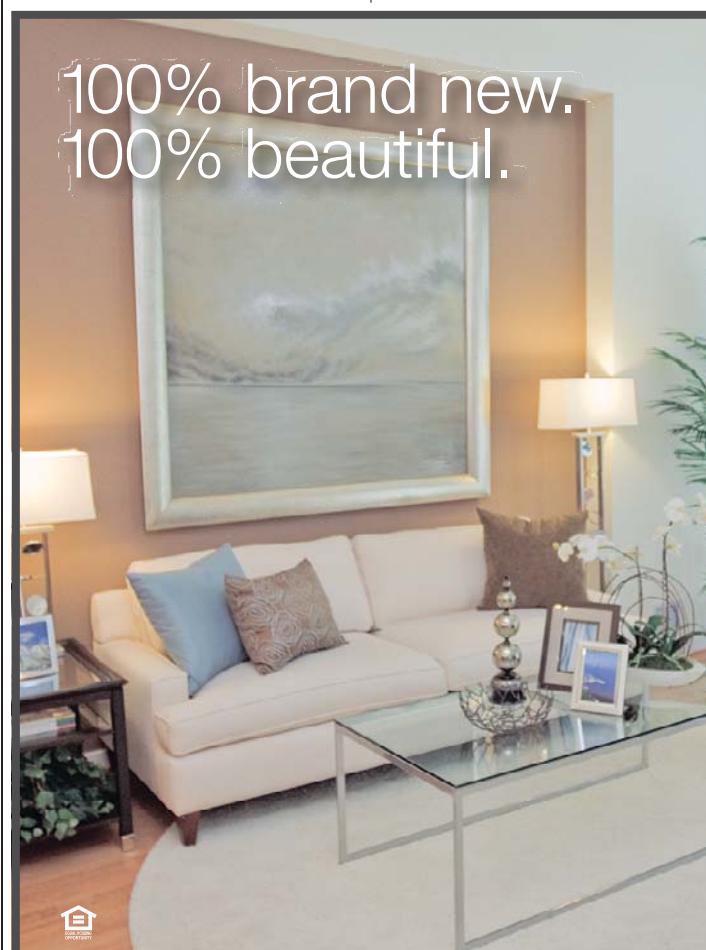
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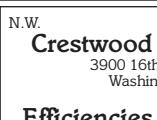
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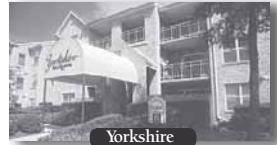
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Yea for Reruns!

Whew, May sweeps were TOO MUCH! I mean, I had to watch TV all the time to make sure I didn't miss any finales.

Now the networks are doing their usual hot weather thing — loads o' reruns till fall.

The networks catch flack for their policy of summer reruns. Critics say: It's as if they don't even care if their audience goes buh-bye. Cable, meanwhile, launches fresh shows even in July.

The competition has pressed the networks to roll out a few dog day debuts, but it's hardly their A-game. "Losing It With Jillian Michaels," I'm talking to you.

I used to agree with those who said the networks were foolish to stick mainly to reruns in summer. Now I have changed my mind. After the must-see May of 2010, I'm thrilled for time off from obsessive watching. I'm glad to take a break from "30 Rock" and "Amazing Race." Instead, I can sit on my porch! I can walk the cat (as soon as I buy her a kitty leash, which I now totally have time to do). I can live my life to its fullest, basking in the dank air of a Washington summer — all the while counting the days until "Glee" returns.



Comments? Give Marc your feedback: expressnightout.com/muse

Big Man on Campus

MTV's 'The Hard Times of RJ Berger' follows a shockingly well-endowed nerd

Television

From those to whom much is given, much is expected.

That even applies to the seemingly shortchanged 15-year-old RJ Berger (Paul Iacono) who sizes himself up for the audience as "scrawny and weird-looking, awkward and pale."

The hero of new MTV scripted comedy "The Hard Times of RJ Berger" follows in a rich TV tradition of winsome misfit adolescents — kids with creativity and spunk lurking just beneath the surface of their systematic victimhood.

But RJ comes with a bonus tucked away in his boxer shorts: He's extremely well-endowed.

Thus does "Hard Times" raise issues that consume males from their early adolescence onward: How much is big enough? Why don't I have more? Why is life so unfair? A show aimed at teen and 20-something guys (plus girls with their own interest in the subject), "Hard Times" portrays the ultimate wish fulfillment of its primary audience, while reminding the viewer that no blessing comes without a cost.

Here is a young man whose gift (never witnessed by viewers, of course, and thus enhanced even more in the mind's eye) is plenty big enough, and then some.

And yet, doggonit, RJ's life



RJ Berger's secret is leaked to the whole school during a wardrobe malfunction.

isn't perfect. For RJ, a large penis is as much a curse as a blessing, as much a burden as an object of pride.

As what could be described as "The Wonder Years" meets "Boogie

Nights," the 12-episode series premieres Sunday at 11 p.m. after "The MTV Movie Awards." It focuses on RJ's relatable misadventures in high school, and his relatable ambivalence about his manhood, however

Trouble Behind
Charlie Sheen reaches an agreement in his assault case **31**

Parallels



Two of a Kind

"Hard Times" bears a resemblance to HBO's "Hung." In that drama series, which returns for its second season June 27, a financially struggling family man becomes a male prostitute. But RJ isn't nearly so desperate — his struggles are more those of self-acceptance and gaining acceptance. **F.M.**

much the physical evidence might scream, "Case closed!"

RJ is free to stew over such dilemmas in private until, in the premiere, the cat (so to speak) is out of the bag. In a wardrobe malfunction during a basketball game, his secret is exposed to the whole student body.

RJ's nerdy, marginal presence is instantly revised among all who behold him. From now on, it seems, he will be identified on campus with a blend of envy, jeering and a bit of the yuck factor. What might very well serve as an advantage is also likely to further stigmatize him.

The long and the short of it: What is expected of RJ is how to deal with his package deal.

But "Hard Times" isn't totally fixated on RJ's phallus. For example, his condition is barely mentioned in the second episode.

At heart, "Hard Times" tells the familiar story of a little guy against the world. The message, delivered in provocative style: Size is what you make of it. **FRAZIER MOORE (AP)**

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expressnightout.com ► Taylor Swift finished a two-show swing through D.C. last night; we have a review of night one ► On her fourth album, Tift Merritt teams with producer Tucker Martine for a simplified sound ► Author and former roadie Mark Edmundson on the lessons he learned from rebels and rockers

entertainment lookout

Natural-Born Storyteller

Christine Lavin is great on paper in her new memoir

Book Review

Folk singers are generally good storytellers, and Christine Lavin is no exception: in her three-decade career, she's released more than 20 albums (solo and with the Four

Bitchin' Babes, which she founded), all of which feature her conversational style, both in her lyrics and, sometimes, in spoken-word narrations.

Luckily, that yarn-spinning knack also carries over to her new memoir, "Cold Pizza for Breakfast: a Mem-wha??" which is a compilation of dozens of charming stories about her life on the road, in the studio and at home.

The great thing about "Cold Pizza" is that it's both linear and not: The chapters are arranged mostly chronologically, but Lavin also groups stories by common themes (a chapter on difficult record label situations, for example), characters and locations. Those groupings give her stories a stream-of-consciousness feel that further reinforces Lavin's conversational style; a reader will genuinely feel like one story sparks another, rather than being a sidebar or tangent.



Christine Lavin is a folksinger by trade, but her turn as an author is none too shabby.

Lavin also doesn't sugarcoat her past. She's as likely to talk about her failures as her triumphs, and sometimes those disappointments — tales of feisty audiences, or getting booed, or boy troubles, or hav-

Lavin also doesn't sugarcoat her past. She's as likely to talk about her failures as her triumphs.

ing her electricity shut off — are the most charming of all. Not that Lavin ever seems unreachable, but those stories make her seem even more human.

A few years ago, I wrote a review of Lavin's album "folkZinger" for

The Washington Post. The album didn't come with a lyric sheet, but Lavin enunciates well, so I had no difficulties transcribing a few of the lines from her political song "The Peter Principle at Work" — or so I thought. I received a letter in the mail from Lavin, commenting that I had transcribed her lyrics incorrectly (whoops!) but that she liked my version better, so she'd be singing my words in concert from then on.

While I haven't been to a Lavin concert since my review to know whether she truly changed the lyrics to match the ones I wrote, I do know this: If there were ever a doubt that all the many quirky, random encounters in "Cold Pizza" could happen to one person, Lavin's letter to me pretty much verifies it.

CATHERINE LEWIS

Music Beat

Digital Immortality

With a hit Broadway show and now its own edition of the "Rock Band" franchise, Green Day is establishing itself as a punk rock brand. "I just like being diverse and trying new things as far as Green Day is concerned," says front man Billie Joe Armstrong. The Grammy-winning, multiplatinum trio join the Beatles as the only other act immortalized in "Rock Band"; the video game is being released next Tuesday. "It's like a glorified karaoke machine," Armstrong said. Regarding the band's computer-generated likeness, the consensus was positive. "Oh, man, we're hot on computers," said Tre Cool, while Mike Dirnt joked: "I don't know if they got enough pimples on me." (AP)



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Bentley's Got the Bluegrass

The country singer unplugs for his upcoming release

Music

Some might consider Dierks Bentley's June 8 release, "Up on the Ridge," a departure from his usual style. But the acoustic, bluegrass-flavored venture is actually a return to the country star's roots.

While he was struggling to get in the business, the then-19-year-old used a fake ID to get into Nashville's Station Inn listening room. There, he fell in love with the music.

"I love bluegrass. I love acoustic music, so I've always wanted to make a record like this," the Phoenix native says. "Last year, I needed to slow the wheels down a little bit, take some time off to make this kind of record. The original thought was I'd make a bluegrass record and a country record. And once I started working on the bluegrass record, I quickly became aware that this was the only record I'd be making, because we started breaking down the barriers between genres."

"We are launching this in both traditional and nontraditional ways," Capitol Records Nashville president/CEO Mike Dungan says.



RICK DIAMOND/GETTY IMAGES

"This is not your father's bluegrass record. This is definitely new ground." — DIERKS BENTLEY

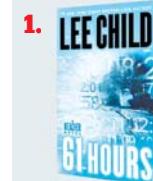
Dierks is actually touring in front of this record. We're doing it a little backward here, but so far, it looks really good."

Bentley is doing 24 concerts in 30 days, backed by his usual drummer and steel guitar player in addition to acclaimed bluegrass musicians Rob and Ronnie McCoury, and Jason Carter.

The title track is one of five new songs Bentley co-wrote in the 12-song collection, which was recorded in Nashville and Brooklyn, where he teamed with the Punch Brothers. "This is not your father's bluegrass record," Bentley says. "This is definitely new ground."

DEBORAH EVANS PRICE (BILLBOARD)

Top Hardcovers



61 Hours, A Reacher Novel

By Lee Child

2. Storm Prey by John Sandford

3. Dead in the Family
by Charlaine Harris

4. Heart of the Matter
by Emily Giffin

5. The Help by Kathryn Stockett

SOURCE: PUBLISHERS WEEKLY

\$\$\$ MARKET RESEARCH STUDY \$\$\$

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TV tonight lookout

Lighthearted Drama

USA capitalizes on its knack for fun but engaging series

Premieres

USA 9:00 Detective work of a very different fashion unfolds on "Burn Notice" (9 p.m., USA), now entering its fourth season. Michael (Jeffrey Donovan) shares secrets of his spy craft with the audience. But he does so in a glib, throwaway manner, shot through with a MacGyver-like eye for detail and gadgetry.

It hardly hurts that "Burn" features a winning supporting cast, with Gabrielle Anwar as Hank's never-too-distant ex, and Bruce Campbell, playing a bottomed-out military intelligence officer as only the star of "The Evil Dead" trilogy can. And Sharon Gless plays Michael's demanding mother, a character who could give Jack's mom on "30 Rock" (Elaine Stritch) a run for her money.



Get in on Michael's (Jeffrey Donovan, second from left) spy antics on "Burn Notice."

The USA network has found a sweet spot with fun and involving, but not overly complicated genre dramedies like "Burn." Returning for its sophomore year, "Royal Pains" (10 p.m., USA) presents a similarly jocular take on the practice of medicine. Mark Feuerstein stars as Hank Law-

son, an outcast Manhattan physician reduced to providing private medical services for spoiled and eccentric socialites in the posh Hamptons beach community. Look for Henry Winkler to join "Pains" this season as Hank's father. **KEVIN McDONOUGH**
(UNITED FEATURE SYNDICATE)

Best Bets

NBC 8:30

100 Questions Mike's extremely friendly new girlfriend makes Charlotte uncomfortable. Jill proves to be no help whatsoever when Leslie becomes enamored with a pair of boots. David Walton and Michael Benjamin Washington also star in this new episode.

SHO 9:00

In the Loop War isn't funny, but politics can be — even war politics. This 2009 British import puts a fast-paced and funny spin on the lead-up to a possible war in the Middle East on both sides of the pond.

BRAVO 10:00

The Real Housewives of New York City LuAnn, right with Sonja, is ready to release her new single, "Money Can't Buy You Class." Everyone gathers for Ramona's big day as she and Mario renew their vows in the season finale.



A&E 11:00

Fugitive Chronicles The series concludes its first season with "Pritchert," which follows Bonnie and Clyde-like couple Craig Pritchert and Nova Guthrie, left, on their bank robbery spree that netted them \$500,000 in cash. After federal agents take up the chase, a six-year manhunt ends. (TRIBUNE MEDIA)



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Poll Center

Today's Question

DO YOU THINK THE U.S. SHOULD HALT PREDATOR DRONE ATTACKS IN PAKISTAN?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 989993

Wednesday's Results

ARE YOU SURPRISED TO SEE AL GORE AND WIFE TIPPER SEPARATE AFTER 40 YEARS?

55% 45%

— YES — NO —

"No. Not many couples are going past 50 years of marriage these days, especially those couples in the limelight."

COMMENTER LIBBY

"For all their flaws, they seemed to be the quintessential political couple and two people who loved each other deeply. It's sad to learn they were growing apart for several years before this break. If they can't make it, what hope is there for the institution of marriage?"

COMMENTER VEGGIETART

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



Blog Log

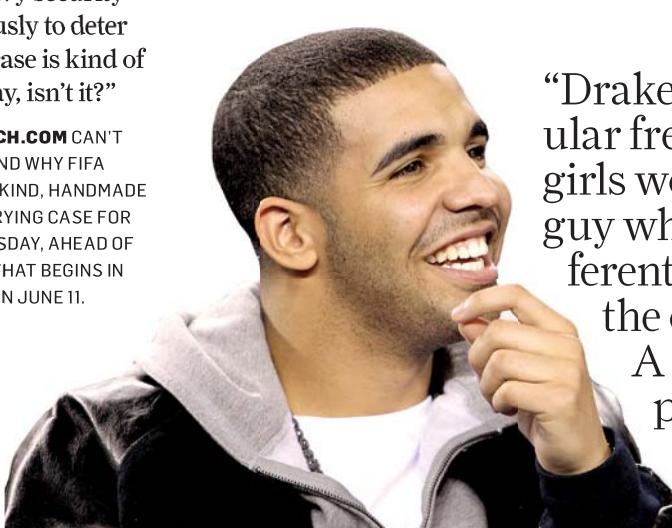
"Give me a break. I have to give Omarosa her due. She is one of the few reality show TV stars to have made an actual career from her 15 minutes of fame. I still believe she's a no-talent, but the woman is getting paid!"

— BMIA.WORDPRESS.COM REACTS TO NEWS THAT THE FORMER STAR OF "THE APPRENTICE" WILL HAVE HER OWN PROGRAM, IN WHICH SHE WILL SEEK A LOVE INTEREST.



"What's the best part of Lady Gaga's 'Larry King Live' interview [Tuesday]? It's not her talk about lupus, Michael Jackson, or 'don't ask, don't tell.' It's her fabulous variation of the CNN host's famous uniform. They're practically twins!"

— DEFAMER.COM WAS ENTERTAINED BY THE POP SINGER'S OUTFIT, WHICH MIRRORED KING'S TRADITIONAL SUSPENDER LOOK.



"Drake would be the extremely popular freshman who all the senior girls would love. He'd be the sort of guy who would turn in a totally different English assignment than the one assigned and still get an A for it because he showed passion and interest."

— NEWSROOM.MTV.COM COMMENTS ON WEDNESDAY'S POPULAR TRENDING TOPIC ON TWITTER, "IF HIP-HOP WERE HIGH SCHOOL."

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puzzles lookout

Horoscope

GEMINI (May 21-June 20)

Just because you are not able to participate directly doesn't mean you can't participate at all. You can still get in the game, surely.

CANCER (June 21-July 22)

What begins as something to be taken lightly by all quickly becomes a rallying cry for those who want to push forward a certain key agenda.

LEO (July 23-Aug. 22)

Now is no time to refuse another's requests for help; the sooner you offer full access to your resources, the sooner things get done.

VIRGO (Aug. 23-Sept. 22)

The obvious must not be undervalued; the more obvious something is to you, the more important it likely is to everyone.

LIBRA (Sept. 23-Oct. 22)

You'll be in a position of authority before the day is out, but you'll want to wield that authority with care. Don't be rash.

SCORPIO (Oct. 23-Nov. 21)

You've been trying to solve a certain personal mystery for some time, and you'll be closer than ever to a solution.

SAGITTARIUS (Nov. 22-Dec. 21)

That which occurs to you almost by accident is likely to offer the most important clues to a situation only you can control.

CAPRICORN (Dec. 22-Jan. 19)

Practice may not make perfect, but by honing your skills even a little bit, you'll be guaranteeing some success later on.

AQUARIUS (Jan. 20-Feb. 18)

You may feel that someone else has robbed you of an important opportunity when, in fact, you are only standing in your own way right now.

PISCES (Feb. 19-March 20)

You may not feel quite up to the challenge that is presented to you, but neither are you willing to let someone else have a go.

ARIES (March 21-April 19)

You may have to postpone certain activities while you wait for key pieces of information that are slow in coming to you.

TAURUS (April 20-May 20)

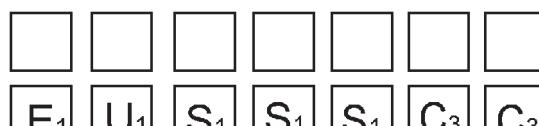
Someone who has been helping you from behind the scenes is ready to step into the spotlight. You can facilitate that dramatic move.

Scrabble Grams

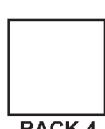
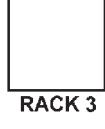
PAR SCORE 155-165, BEST SCORE 214



Double Word Score



2nd Letter Triple



Yesterday's Solution

| | | | | | | | |
|----------------|----------------|-----------------|----------------|----------------|----------------|----------------|-------------------|
| E ₁ | S ₁ | C ₃ | A ₁ | P ₃ | E ₁ | | RACK 1 = 16 |
| B ₃ | E ₁ | Q ₁₀ | U ₁ | E ₁ | S ₁ | T ₁ | RACK 2 = 86 |
| C ₃ | R ₁ | U ₁ | C ₃ | I ₁ | F ₄ | Y ₄ | RACK 3 = 67 |
| A ₁ | L ₁ | U ₁ | M ₃ | N ₁ | U ₁ | S ₁ | RACK 4 = 59 |
| | | | | | | | PAR SCORE 155-165 |
| | | | | | | | TOTAL 228 |

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 2 | 1 | 8 | | | | |
| 8 | | | 5 | 6 | | | 3 |
| | 3 | | 7 | | 1 | | |
| 3 | | | 2 | | | 5 | |
| 6 | 2 | | | | 4 | | |
| | 6 | 8 | | | | | 9 |
| 1 | | 7 | | | | | |
| | 3 | 4 | 1 | | | | |

Yesterday's Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 1 | 9 | 3 | 8 | 4 | 7 | 6 |
| 3 | 9 | 4 | 5 | 6 | 7 | 8 | 2 | 1 |
| 6 | 7 | 8 | 2 | 1 | 4 | 5 | 3 | 9 |
| 8 | 1 | 6 | 4 | 7 | 5 | 2 | 9 | 3 |
| 7 | 4 | 3 | 6 | 9 | 2 | 1 | 5 | 8 |
| 5 | 2 | 9 | 3 | 8 | 1 | 7 | 6 | 4 |
| 4 | 3 | 5 | 8 | 2 | 6 | 9 | 1 | 7 |
| 1 | 6 | 2 | 7 | 4 | 9 | 3 | 8 | 5 |
| 9 | 8 | 7 | 1 | 5 | 3 | 6 | 4 | 2 |

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



90 | 73

Today: A strong thunderstorm today. A couple of thunderstorms tonight.



84 | 72

Tomorrow: A shower or thunderstorm around tomorrow and tomorrow night.

Looking Ahead



SAT



SUN



MON

84 | 67 83 | 61 77 | 60

Sun and Moon

Sunrise today: 5:44 a.m.
Sunset today: 8:29 p.m.
Moonrise today: 12:36 a.m.
Moonset today: 11:53 a.m.
Normal high: 80
Record high: 97
Normal low: 61
Record low: 43

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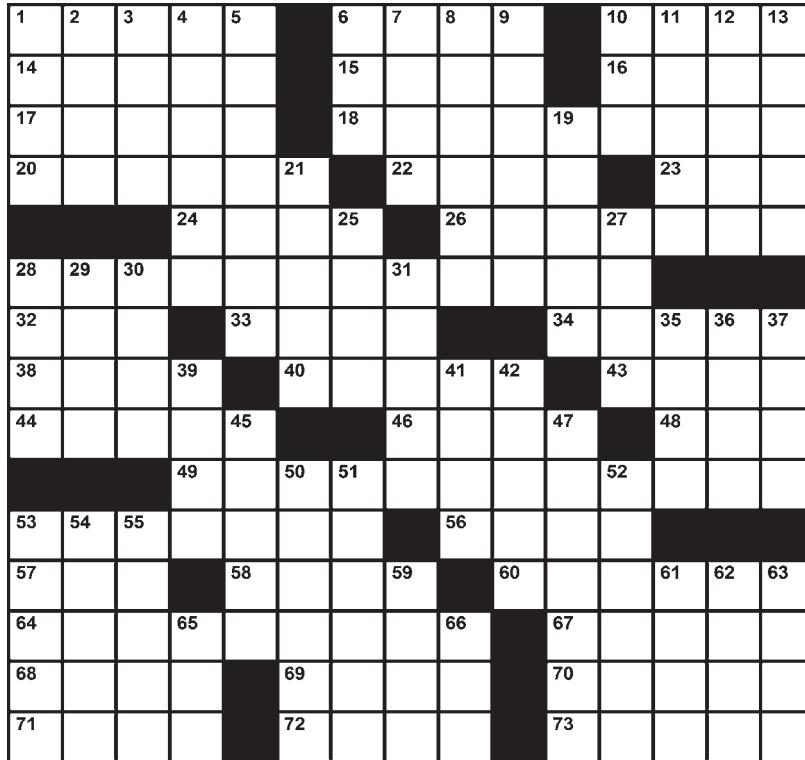
FOOTWEAR ★ KNIVES ★ INSIGNIA ★ HATS ★ ALPHA ★ MRES

lookout puzzles**Crossword****ACROSS**

1 Ski trail with densely packed snow
 6 Wage ___ of words
 10 Small fries
 14 TV group featuring Mr. T
 15 Qualify for the consolation round
 16 "And pretty maids all in ___"
 17 Protective embankment
 18 Ingratiate oneself with
 20 React to a ghost sighting
 22 Detain
 23 Let everyone hear
 24 Beer bash host, maybe
 26 Buried in the ground
 28 Participate in a Halloween game
 32 Sound of support
 33 Pro ___ (one way to divide things)
 34 Dark suit item?
 38 Half of the Road
 Runner's taunt
 40 Metal alloy coating
 43 ___-of-the-moment
 44 Montezuma, e.g.
 46 Item in Fonzie's pocket
 48 Cotton gin pioneer
 Whitney
 49 Marry someone much younger
 53 Shield carried on the arm
 56 Island necklaces
 57 Helm dir.
 58 Reddish-brown horses
 60 Type of food or pride
 64 Farm bleater
 67 Wonder Woman's headwear
 68 Sarge's dog in "Beetle Bailey"
 69 Winter racing vehicle
 70 Ostracized one
 71 Unwelcome greenhouse guest
 72 Abbr. in a listing
 73 Rub out with rubber

DOWN

1 Mountain route
 2 Scratcher's target
 3 Char on the outside
 4 System of import duties



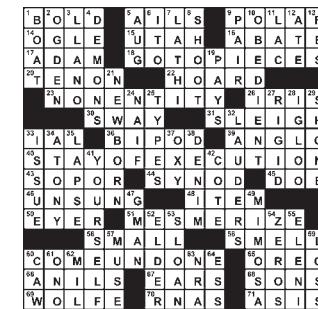
EDITED BY TIMOTHY E. PARKER

5 Naked ruler of fable
 6 Vestment for a Father
 7 "The Caine Mutiny" writer
 8 Comparable to an ocean
 9 Result of an overturned card, sometimes
 10 Cross-shaped Greek character
 11 Daughter-in-law of Naomi
 12 Funny Fields
 13 Musketeer weapon
 19 Belgian city destroyed in WWI
 21 Measure of gold's fineness
 25 London art gallery
 27 Fl. oz.'s six
 28 Rummy cake
 29 "Hear ye"
 30 Red veggie
 31 Make very thirsty
 35 Mimicked the

mannerisms of
 36 Yawn-inducing
 37 Pennsylvania's only Great Lakes port
 39 Executive's extra benefit

41 "The First ___" (Christmas carol)
 42 TV show host
 45 Mild cheddar cheese
 47 Easily snapped, as bones
 50 Long-eared pooch
 51 Audition
 52 More pale-looking
 53 Kind of jazz
 54 Come together, as in matrimony
 55 Boston's basketball team, familiarly
 59 Tale of adventure
 61 Wine-growing county in

California
 62 States of wrath
 63 The C in TLC
 65 Biblical sufferer
 66 ___ Aviv

Yesterday's Solution**Today in History**

1888 The poem "Casey at the Bat," by Ernest Lawrence Thayer, is first published, in the San Francisco Daily Examiner.

1965 Astronaut Edward White becomes the first American to "walk" in space, during the flight of Gemini 4.

2009 New Hampshire becomes the sixth state to legalize same-sex marriage.

express

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DISAPPOINTMENTS

Actor Still Failing to Deliver on 'Garden State' Potential

Zach Braff will return to the stage this summer in the off-Broadway comedy "Trust," a new play by Paul Weitz that explores the corrosive effect of power in relationships. Previews begin July 23 at the Second Stage Theatre. Braff's stage experience includes roles in Public Theater productions of "Twelfth Night" and "Macbeth." (AP)



HEARTTHROBS

Hawaii Unaware That Everyone's Moved on To Justin Bieber

Zac Efron will be honored by the Maui Film Festival in Hawaii later this month with its Shining Star Award. The star of "High School Musical 3: Senior Year" and "17 Again" will accept the award June 16, the festival's opening night. Festival director Barry Rivers says the 22-year-old actor is an "exemplary shining star." (AP)

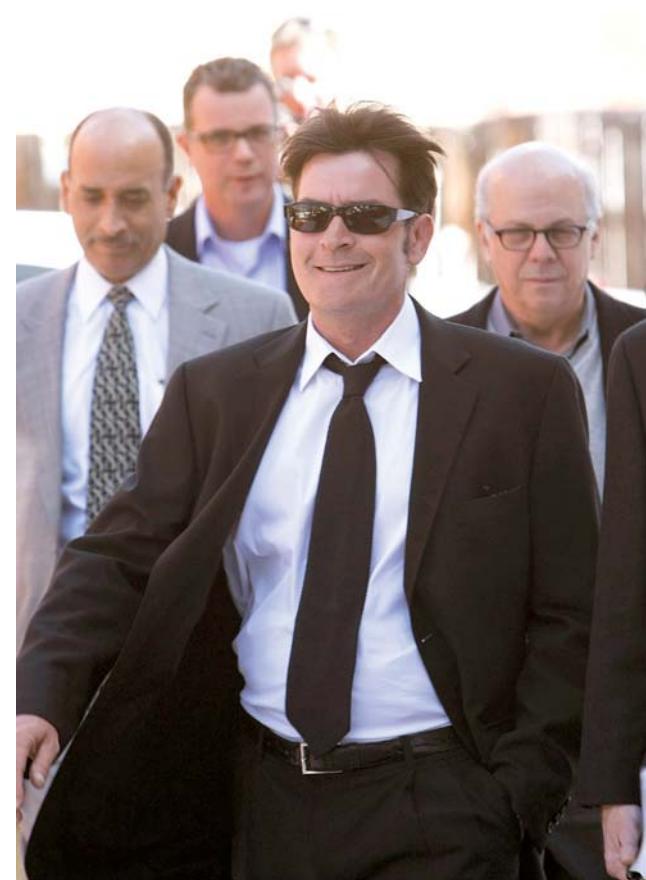


FRAZER HARRISON/GETTY IMAGES

Zac Efron is happy that "award" and "17 Again" are used in the same paragraph.

Dirtbag? Digest**Also, Please Explain 'Willow'**

Val Kilmer will appear before a board of county commissioners in New Mexico on June 23 to explain derogatory comments he may have made about the state. A 2003 Rolling Stone article quoted Kilmer as saying he lives in the "homicide capital of the Southwest" and that 80 percent "of the people in my county are drunk." (AP)



RICCARDO SAVI/GETTY IMAGES

**SECRETS
You
Know
Nothing**

Charlie Sheen has reached an agreement with authorities in Colorado over domestic violence allegations involving his wife. The agreement was confirmed by Chief Deputy District Attorney Arnold Mordkin, who declined to disclose details. Brooke Mueller's lawyer also confirmed a plea agreement but refused to say what the terms were because "a deal is not a deal until the judge approves it." (AP)

TYPECAST

Actor Still Will Never Be Taken Seriously in U.S.

Patrick Stewart officially became Sir Patrick Stewart when he was knighted by Queen Elizabeth II at Buckingham Palace on Wednesday. The 69-year-old, who is well-respected for his stage work, said, "My heroes were Sir Laurence Olivier, Sir John Gielgud, Sir Alec Guinness." Being "in that company is the grandest thing that has professionally happened to me." (AP)

"It's so... The photos are so... I feel like I'm looking at someone being raped. A lot of the time I can't handle it."



— KRISTEN STEWART TO BRITISH ELLE, ON HER HATRED OF PAPARAZZI PHOTOS. A RAPe AND INCESt NATIONAL NETWORK SPOKESWOMAN SAYS SHE'S NOT PLEASED.

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